鎌谷悠希

隠の王

11

なばりのおう

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鎌谷悠希
YUUKI KAMATANI

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SQUARE ENIX.

秘術は使われた。
少年は隠の手となった。
何かを失った。
何かは、わからない。
喪失の痛み。抉り取られた心。
届かない声。絶望と恐怖。

変化は千晴だけでなく
隠の世に棲まう他の者達にも及んだ。
とりわけ、雪見和彦。
彼が失ったものは片腕。
そして、それ以上の何ものか。

その術は使うべきものではない。
萬天に集まった忍達は人の力の範疇を越えた
秘術を葬るため、再び歩み始める。
壬晴を守りきれなかった輩は
自らの全てを剥離術・是空の開発に捧げるのだった。

猫ばかり描いていますが
犬も鳥もおけらだってあめんぼだって好きです。
もちろん人間も。

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G FANTASY GFC COMICS

隠の王 なばりのおう 11

鎌谷悠希 YUKI KAMATANI

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登場人物紹介

宵風
禁術「気羅」の使い手。自身の存在を秘術によって消去しようとする。

六条壬晴
その身の内に隠の世の秘術・森羅万象を宿した少年。

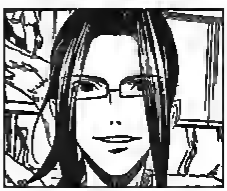
清水雷鳴
隠の世の番人・清水家の出身。今は真天の忍と行動をともにする。

相澤虹一
真天中学忍道部の部長で壬晴の友人。時折、冷酷な一面を見せる。

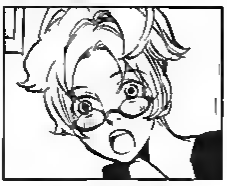
雲平・惟・デュランダル
表の世では英語講師、隠の世では真天の里の忍。壬晴の過去を知る。

関　英
惟と同居する古生物学者で包容力に満ちた女性。表の世に生きる。

服部柊十郎
灰狼衆の首領。表の世では政治評論家。森羅万象を入手せんと動く。



風魔小太郎
変化の術を得意とする風魔の里の首領。捉えどころのない人。



天立和穂
雪見の妹で灰狼衆の研究班に属する。医療にも精通している。

雪見和彦
灰狼衆の戦術行動を指揮、表の世ではフリーライターをしている。

黒岡野しじま
六条家の飼い猫、シラタマの別の姿。秘術によって不死となった。

清水雷光
雷鳴の兄。5年前の事件を期に清水家を出奔し現在は灰狼衆の一員。

ここまでの物語

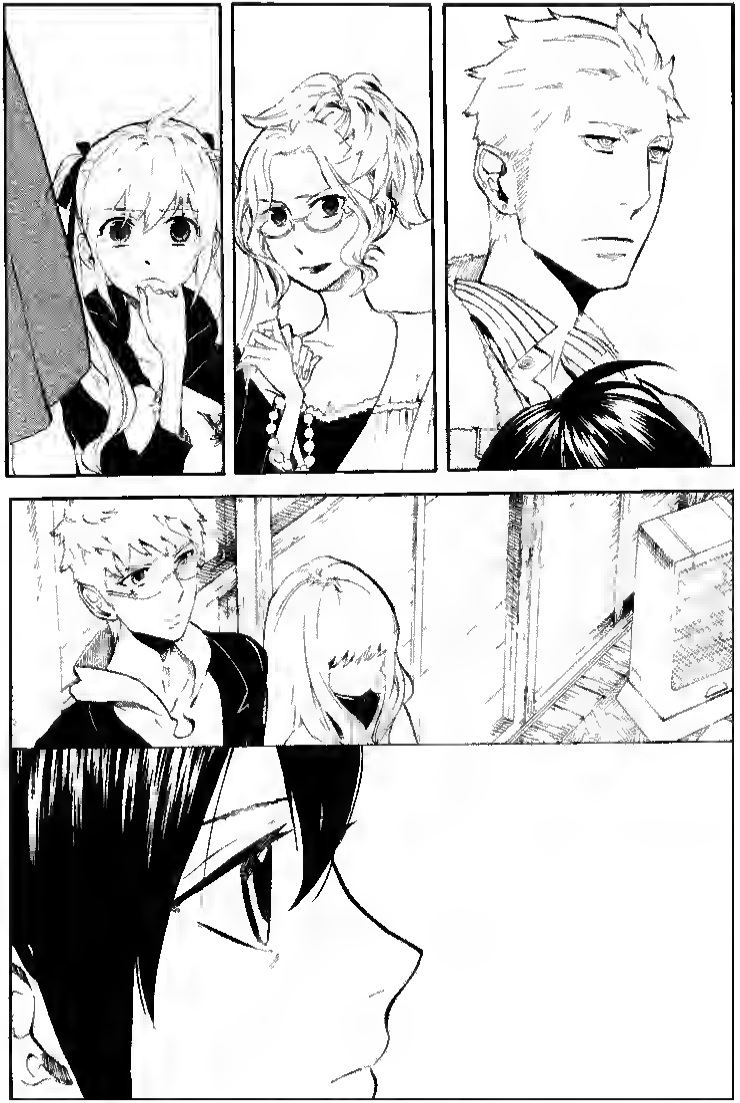
現代の忍の世界＝隠の世最大の秘術、森羅万象。強大な力を秘めし術をその身に宿した少年・六条壬晴を巡り現代の忍達の戦いが始まった。萬天、灰狼衆は秘術の鍵となる5つの禁術を集めるべく動き出す。壬晴はいつしか、秘術によって自身の消去を願う宵風に共感を覚える。それは秘術封印を果たさんとする帷と道を違えることであった。壬晴は宵風との「計画」を進めるため萬天を後にし、灰狼衆に入った。

「君が宵風の願いを叶えてやることはない」――二人の計画に気づいていた灰狼衆の首領服部は壬晴に圧力をかける。宵風は服部に気羅を放ち、二人は灰狼衆の特殊部隊傘から追われる身となる。
確固たる指針もないまま、秘術を生んだ里でもあり、何か秘術発動に関する契機があるのではないかと萬天に到着した二人。
宵風を消去できるのか？　森羅万象を使い、隠の王となり宵風の望みを叶えることができるのか？　壬晴の心は揺らぐ。束の間の安寧に体を休める間も無く傘の急襲を受ける。

奪われた壬晴を追い、尽きかけんとする命を弾として気羅を放ち、灰狼衆拠点に単身乗り込む宵風。圧倒的な劣勢の中、虹一、雷光、そして雪見が宵風の道を拓く。
宵風は壬晴を救った。しかし、その身体には限界が来ていた。
そして、少年は王となった。

Nabari no Ou

With the memories of the incident of from 10 years ago and one faith in his chest, he started to walk forth once again.



Chapter 52: The dangerous thread that has become a bundle
Tobari, who, due to his faith had dissapreared together with the Kinjitsushou "Engetsurin", appears once again before Miharu...!!
隠の王
なばりのおう

I'M GLAD YOU'RE ALL RIGHT!
I... REALLY GOT WHAT YOU WERE SAYING..
THOUGH . I AM NOT SURE ...
WHETHER I GRASPED IT RIGHT

I... DON'T WANT...
TO USE THE SHINRABANSHO ANYMORE.
I'LL SAVE YOU FROM THE HIJUTSU.
... DEFINITELY

WELL...
TO FLUSH DOWN ALL THE RELATIONS UNTIL NOW DOWN THE TOILET THIS INSTANT MIGHT NOT BE IMPOSSIBLE, BUT...
FOR NOW WE CAN AGREE THAT WE'RE TOGETHER ON THE POSITION OF "WE DON'T NEED THE HIJUTSU".
THE TASK MY GRANDFATHER SURELY LEFT BEHIND... THAT SECRET PLAN.
SO WHAT'S YOUR SECRET COUNTERPLAN FOR THE HIJUTSU?

WHEN HE WAS ALIVE, GRANDFATHER HAD WORKED AS A SPECIAL INTELLIGENCE OPERATIVE OF THE IRISH ROYAL POLICE CORPS
HAVING CULTURAL INTERCOURSE WITH JAPANESE SHINOBI, IT MIGHT HAVE BEEN A LATERAL HOBBY BUT HE HELD AN ENOURMOUS INTEREST IN THE ARTS OF SHINOBI
SO MY GRANDFATHER, WHO LEARNED ABOUT THE EXISTENCE OF THE HIJITSU SHINRABANSHOU WHICH IS ALSO CALLED THE ULTIMATE NINJUTSU, FELT IT WAS A THREAT.
ゴト
HE CALLED IT "ZEKUU"
ゴトン
AND GATHERED ALL THE NINJUTSUSHOUS WHICH HAVE BEEN SCATTERED AND ULTIMATELY CONSIDERED LOST UP AND AS A RESULT OF HIS RESEARCH HE DERIVED A NEW HIJITSU THAT IS ABLE TO ELIMINATE THE HIJUTSU.

AND?
BUT I THOUGHT IF SOMEHOW, WE COULD COMPLETE IT AND GIVE IT A FORM WE COULD MANIPULATE
IT WAS ENDED WHEN NOT YET COMPLETE AND WAS THOUGHT OF AS A FAILURE...
NOT CARING FOR THE KINJUTSU, NOR MIHARU, SHUTTING YOURSELF UP IN FUUMA VILLAGE SECRETLY
IS THE JUTSU REALLY SO GREAT THAT YOU HAD TO DO THAT?
WHAT ABOUT IT, SENSEI?

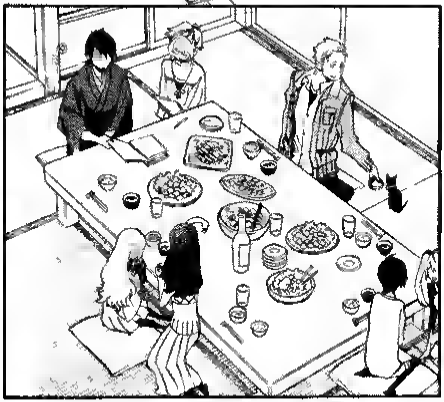
PLEASE EXPLAIN IT IN MORE DETAIL, SENSEI
EVEN FUJIMA-SENSEI HASN'T BEEN ABLE TO FIND THE CORE OF THE KIJUTSU BUT YOUR GRANDFATHER HAS IT'S AMAZING!
FOR NOW MOST OF THE KINJUTSUSHOS ARE IN THE POSSESSION OF KAIROUSHUU, SO I THINK IT'S THE MOST WE CAN DO
DON'T DILLY DALLY SHOW US THAT "ZEKIJU" THING!
THAT'S RIGHT! WITH THIS WE MIGHT HELP MIHARU, CAN'T WE?

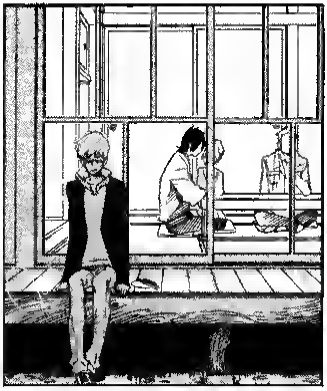
TO TAKE APART THE COMPOSITION OF THE SHINKABANSHO WHICH IS JUST AS A SHARD OF KINJUTSU AS THE GOKYO-UJUTSU
WE DO NOT HAVE THE KNOWLEDGE OR PROPER COMPREHENSION OF IT YET.
.....
HUH?
I COULDN'T TAKE THE KINJUTSUSHO OR RESEARCH DATA WHEN RUNNING AWAY FROM KAIROUSHUU, BUT...
FOR THE TIME BEING I BROUGHT KOUGAS DAYA SCROLL, WHICH BROTHER HAS TAKEN INTO SAFEKEEPING WITH ME.

THIS IS NOT A DUMMY, BUT 100% THE REAL THING! IT'S JUST THAT FROM THE KINJITSU RESEARCH GROUP'S FROM THE DAYA-DATA ONLY THE THING ITSELF IS LEFT...
KAIROUSHUU HAS CHANGED THEIR PLANS SO THERE WON'T BE WORRIES ABOUT WAKACHI COMING AFTER US
.....!
ALTHOUGH SINCE WE CAN'T GET IN CONTACT WITH THEM, WE DON'T KNOW IF RAIKOU AND GAU ARE STILL A PART OF KAIROUSHUU OR NOT...
ANYWAYS WE'RE LESS LIKE YOUR GUARDIANS AND MORE LIKE YOUR FRIENDS
IF OUR GOALS ARE THE SAME, WE CAN HELP YOU OUT, RIGHT?

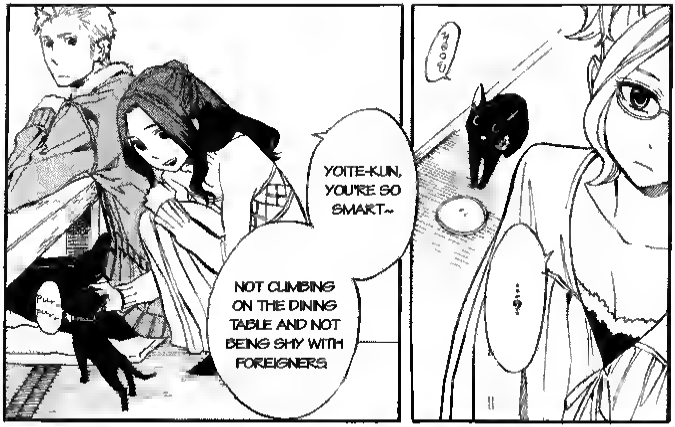
I WILL ALSO HELP WITH ALL THE RESEARCH DATA WITHIN MY HEAD!
IF WE COMBINE IT WITH KUMOHIRA-SENSEI'S RESEARCH, WE MIGHT FIND A BREAKTHROUGH IN THE HIJUTSU DISMANTLING
I AM HONESTLY THANKFUL!
THEN, I WANT TO HEAR YOUR OPINION ON THE INTERPRETATION MY GRANDFA-THER HAS RECORDED
OOH, THERE IS A DESCRIPTION SIMILAR TO THAT OF BANZENSHUGAN'S SEISHINKEN, BUT THIS IS TAKING IT ONE STEP FURTHER. HUMM IT MIGHT BE A REFERENCE TO THE IRAI'S KINJUTSU, KIRA, AND HOW THE KI IS CONTROLLED
PLEASE LET ME HEAR ALL OF IT. SO MORE THAN SOMETHING LIKE THE KONBAKUFUUIN, THE FACT THAT THE HUMAN'S BODY ITSELF CONTROLS THE FLOW OF KI MIGHT BE THE KEY AFTER ALL. IN THIS CASE WE CAN'T IGNORE THE LOGIC OF THE LUNA, EITHER.
THIS GOES BEYOND THE THEORY ON THE LUNA DIMANSION ALREADY! IT'S INTERESTING, BUT IT DOESN'T MEAN TO THIS KIYLANA-TION.
WELL, JUST HURRY UP AND MAKE THIS HAKURIJUTSU, OKAY?

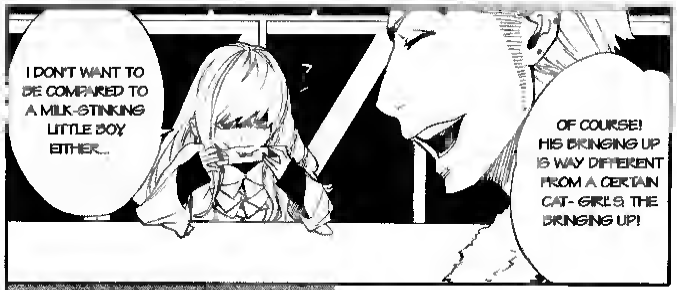
IT'S NOT LIKE WE KNOW WHEN THE BIRD AND THE CAT WILL WHISK OFF MIHARU AND MAKE HIM USE THE HIJUTSU.
AHAHA
DID YOU PEEL ALL THE CHESTNUTS?
I'LL MAKE A FEAST SO EVERBODY, PLEASE HELP HELP ME!





WHO WOULDN'T?
THERE ARE THOSE WHO WOULDN'T KNOW WHAT THEY WOULD START SAYING WHEN THEY'RE DRUNK...
ME.
HM...?
OH? YOU AREN'T DRINKING?


YOITE-KUN, YOU'RE SO SMART~
NOT CLIMBING ON THE DINING TABLE AND NOT BEING SHY WITH FOREIGNERS
HMM?


I DON'T WANT TO BE COMPARED TO A MILK-STINKING LITTLE BOY EITHER...
OF COURSE! HIS BRINGING UP IS WAY DIFFERENT FROM A CERTAIN CAT-GIRL'S THE BRINGING UP!

MEOW
YOUR SHI-RA-TA-MA SIDE, AT LEAST
OR IS IT TO BE SAID YOU WANT TO BE LOVED THIS BADLY YOU CAN'T HELP IT?

IF YOU WANT TO BECOME INTIMATE WITH SOMEBODY GO AHEAD TO KOICHI.
I AM AN EXISTENCE NEITHER CAT OR HUMAN.
HEY BIRD DON'T GET FLOODED IN SENTIMENTS IT DISGUSTS ME.
Waaah, isn't this cruel?
Let's hurry up and leave!

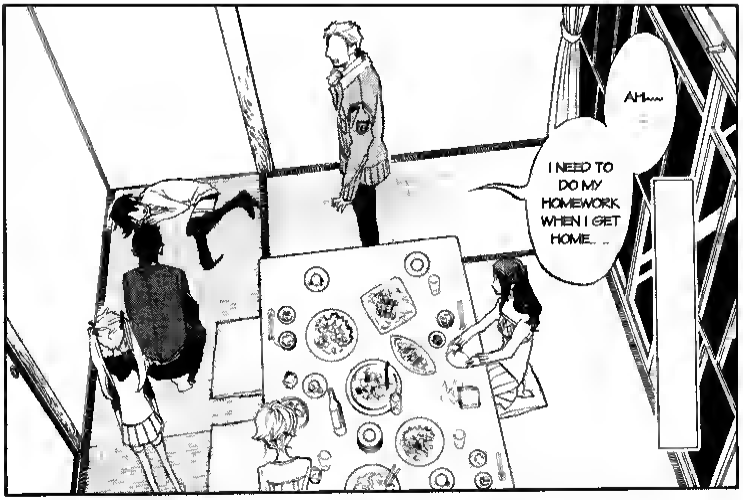
HERE...
HIM?
I THINK... I TRIED TO ERASE "SOMEBODY," BUT DIDN'T COMPLETELY ERASE THEM...
AND NOW LITTLE FRAGMENTS OF THEM ARE SCATTERED AROUND ALL OVER THE PLACE...
THIS HOUSE, IT REALLY...
MAKES ME FEEL UNSETTLED HERE...
THEY'RE SCATTERED NOW, I THINK. BECAUSE MY WISH BECAME MUDDLED...
SURELY...

DO YOU WANT TO GO BACK AS TO HOW IT WAS..?
IF IT WERE POSSIBLE?
I... WON'T APPROVE OF IT
HANABUSA-SAN, YOU'RE SUCH A MATURE PERSON
REALLY! IT'S A WASTE ON THE SENSEI!
WHAAT? YOU ARE BOTH MAKING SUCH GLOO---MY FACES!
EAT THE ALMOND JELLY AND BE GLAD ABOUT YOUR DOCILE REUNION, ALREADY!

ばっ
WHA... DON'T LOOK AT HANA WITH THOSE EYES!
WHAT, SENSEI-? A MAN'S JEALOUSY IS UNSIGHTLY
SEKI-SAN, FOR YOUR BRIGHT FUTURE, I'LL INTRODUCE YOU TO A PROPER MAN.
HAHA, THANK YOU. I'LL THINK ABOUT IT.
SENSEI'S THINKING IS SURELY THE MOST RIGHTEOUS.
THAT HE WOULD HIDE SOMETHING MEANS THERE HAS TO BE A REASON FOR IT.
THAT'S WHY. THE THINGS THAT HAPPENED 10 YEARS AGO.
ALREADY
NO.

IT'S JUST... I WANT TO TELL YOU AFTER "ZEKUU" IS COMPLETED
LET'S TALK ABOUT IT
!
I CAME BACK IN THE FIRST PLACE SO WE COULD TALK ABOUT IT
AND THAT MUST BE ON THE DAY OF FULL MOON.
FULL MOON ...?
I WILL TELL YOU THE TRUTH ABOUT 10 YEARS AGO WITH MY OWN MOUTH.
THE JUTSU WILL BE COMPLETED WHEN THE MOON IS AT ITS TIDE.

MIHARU
SO UNTIL THAT TIME, PLEASE WAIT!


AH...
I NEED TO DO MY HOMEWORK WHEN I GET HOME...

DON'T SAY "NO REASON"! PUT OUT SOME EFFORT. EFFORT! MIHARU——!
MI HA RU...
NO REASON, REALLY.
WHY DO YOU BECOME APATHETIC NOW, OF ALL TIMES——!?
えぇ
12月号に続く 11月18日火曜発売

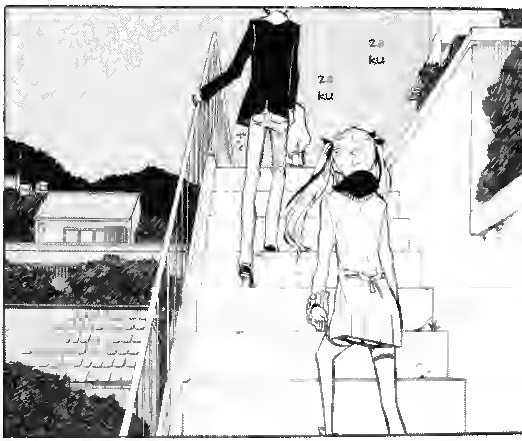
隠の王
なばりのおう
nabari no ou
chapter 53
basement scans

YEAH, YOUR GRANDMA HAS GIVEN THE OK AS WELL, YOU KNOW
NO I'LL GO HOME FOR TODAY
MIHARU-KUN, YOU SHOULD STAY OVER TOO.
新生青天チームの会議、終了！
I'VE BEEN MAKING EXCUSES NOT TO RETURN HOME FOR A WHILE
GU RU GU RU
THEY TOLD ME TO STAY WITHIN THEIR VIEW AS MUCH AS POSSIBLE
I THINK "SHIRATAMA" WILL ALSO COME BACK SOON, SO I'LL BE FINE.

PLEASE TAKE ME TO THE BUS-STOP
KUMOHIRA-SENSEI
HE'S NOT DISTURBED AT ALL ALTHOUGH HE KNOWS THAT HIS PET IS ACTUALLY A HUMAN...
WELL, HE'S THE RENOWNED KING OF NABARI, SO IN HIS EYES IT'S PROBABLY NOT THAT BIG OF A DEAL.
HUH?
mi
su

SEKI-SAN, EXCUSE US FOR INTRUDING
ALL RIGHT! OH I'LL GIVE THIS BLANKET TO YOITE-KUN
THANK YOU VERY MUCH
YOUR FACE IS ALL PALE BROTHER!
That's how it seems.
AH, IT'S JUST A COLD. I'M GOING TO SLEEP NOW.

YOUR PARENTS WERE REALLY WORRIED


2.9 ku
2.8 ku

2.4 ku
2.3 ku
YOU'RE NOT GOING HOME?

THE AIZAWA HOUSEHOLD ARE DESCENDANTS OF THE FUUMA NINJA AND NATIVE SHINOBI OF BANTEN, SO OF COURSE THEY KNOW ABOUT THE HIJUTSU
AND THEY'RE UNDERSTANDING OF MY NEED TO LEAVE THE HOUSE BECAUSE OF MY DUTIES AS A NINJA
AS PARENTS, THEY DON'T WANT ME TO INTERACT MUCH WITH THE WORLD OF NABARI, BUT...
THAT'S NOT IT!
ダン
ダン!
"THAT"
YOU WON'T CHANGE BACK?

KU KU KU
OH SHUT UP!
THIS GUY HAS STAMINA...BUT NO SKILLS WHEN IT COMES TO THE TENPENKA...

AAH...
I AM TRYING, BUT...
Is it weird?
Yes.

THE KINJUTSU OF FUUMA, TENPENKA...

DON'T MISUNDERSTAND MISS

KOTAROU KNEW ABOUT IT TOO, HUH?

YOU'RE RESHAPING IT. SO THE BURDEN IS HEAVY AND YOUR CELLS WILL EVENTUALLY MISALIGN, COLLAPSE, AND DIE.
TENPENKA IS THE KINJUTSU TO 'RESHAPE' THE CELLS OF YOUR FLESH INTO WHATEVER SHAPE YOU HAVE IN MIND
ON THE OTHER HAND, THE TRANSFORMATION JUTSU FUJIMA USES RELIES ON AIR AND LIGHT TO CREATE A KIND OF MIRAGE.
NORMALLY THAT IS THE END, BUT IF WE GET PAST THE PAIN WE CAN USE IT AS WE PLEASE
JUST DON'T THINK OF US AS EVER BEING COMPANIONS OF HIS
HE MAY SCHEME AND OBSERVE AND BEHAVE STRANGELY, BUT IN THE END HE IS ONLY HUMAN.
HE HAS NOTHING TO DO WITH OUR INTERESTS.

.....
I WANT TO GET THE WEIGHT OFF OF MIHARU-KUN'S SHOULDERS AS SOON AS POSSIBLE

AHAHA, I REALLY DO THINK SO
...REALLY
BUT YOU WANT MIKARU TO FULFILL YOUR WISH, DON'T YOU?
I DON'T DOUBT THAT.
YOU WANT TO DIE; DON'T YOU?

ALL
TA
JUST THIS... IT'S OUR DREAM, AFTER ALL
Straight-forward as usual...
RIGHT WAY?
DOES THAT MEAN YOU WANT IT,

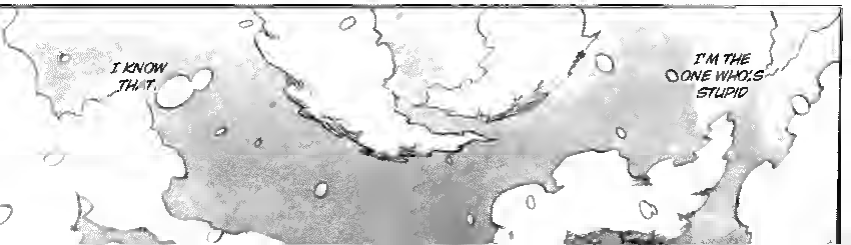
HEY KOUICHI
KOUICHI, YOU..
YEAH
RIGHT AWAY...
THAT'S RIGHT

DO
YOU IDIOT!
BA SA
THE TENPENKA IS COMING APART BECAUSE MY KI IS
BECOMING LOOSE...
BA SA
BA SA
BA SA
GU
3FU
KO
WELL YEAH,
YOU GUYS HAVE LIVED A LONG TIME AND ALL BUT,
TO ME...
BUT I...

TO ME, HE'S MY CLASSMATE...
KOUICHI IS KOUICHI!
SHE SAYS AS HE TURNS INTO AN OWL -ED.

BUT I UNDERSTAND YOUR FEELINGS TOO, KOUICHI
I DON'T WANT MIHARU TO HAVE ANY MORE PAINFUL MEMORIES
AH!

NOW I CAN FINALLY GO
HOME...
RAIMEI-SAN, IT WORKED! YAY!
I CHANGED BACK!
Bahahaha
hahahaha


I KNOW THAT.
I'M THE ONE WHO'S STUPID

GO TO N
ゴトン
GO TO N
ゴトン
MOTHER,
To Ro Ro Ro
WHAT AM I SUPPOSED TO DO?

WHAT WOULD RAIKOU DO?
WHAT WOULD JESUS DO? X'D
WHAT WOULD MOTHER DO?
Hm
Hm

HUH?
KE
SO
IT'S BEEN TAKEN CARE OF...?
GAL...
SHA...
UU
WAH
A
AAAAH
GALL GASA

YOU IDIOT!
DO
KA
TONIGHT I'LL HAVE A FEAS-
I CAUGHT IT, RAIKOU-SAN!
I CAUGHT IT!
BA
SA
SA
SA
BA
SA
SA
SA
IT'S A WONDERFUL THING THAT THERE ARE MANY THAT YOU CARE ABOUT
PA
KI
N
PA
so
PA
so

TO CARE...
IT'S NOT LIKE THAT
EVEN IF THEY CREATE CONFUSION TO MAKE YOU FEEL LOST.
BUT THE HIJUTSU WAS USED AFTER ALL...
BY MIHARU'S WISH...
.....
WE WERE ALSO CONFUSED AFTER, AND ENDED UP HERE.

WHY DID WE LEAVE KAIROUSHUU

HUH?

I AM SURE I CUT GAU AND HE WAS UNCONSCIOUS
FOR A LONG WHILE
BUT GAU IS HERE NOW
BESIDE ME

WHEN DID GAU WAKE UP?
WHY?
HOW?
THE FAINT SHADOW OF MY MEMORIES JUST FLICKERS...
I CAN'T REMEMBER PROPERLY
BUT... THANKS TO RAIMEI-SAN'S STORY, IT'S BECOMING CLEARER
YEAH
WHAT DO YOU MEAN?

LIKE RAIKOU-SAN I DON'T HAVE ANY MEMORY OF WHEN I AWOKE
BUT I KNOW
"SOMEONE" PULLED ME OUT AND HELPED ME FREE
FROM THE DEPTHS OF MY CONSCIOUSNESS
EVEN IF I HAVE FORGOTTEN...
I KNOW THAT.

THAT "SOMEONE"
IT'S PROBABLY THE EXISTANCE THAT MIHARU-KUN TRIED TO ERASE
"THAT PERSON"
FOR GAU, FOR MYSELF, FOR "SOMEONE"
EVEN IF WE'VE FORGOTTEN, OUR DECISIONS HAVE NOT BEEN ERASED
AFTER HEARING YOUR STORY, I'VE MORE CONFIDENCE

HAS DISAPPEARED...
I SEE...
"THAT PERSON"...
...NO
LET'S STOP SPECULATING ABOUT THE TRUTH WE DON'T KNOW
EVEN OUR PRECIOUS MEMORIES OF THAT PERSON HAVE BEEN TAKEN AWAY.
IT HAD TO BE THAT WAY ...?

EVEN IF HE IS GONE, WE CARRY HIM WITHIN US, AND BIND OURSELVES TO HIM.

IT'S A FUNNY STORY.

SO,
清水
WELL, WE THOUGHT SOMEONE MIGHT HAVE BEEN PURSUING US SO WE FLED.
WHY ARE YOU LIVING 'OUTDOORS'
IT'S BECAUSE YOU BOUGHT A 20,000 YEN* POT.
AND IN THE DEPTHS OF OUR WANDERING WE RAN OUT OF FUNDS AND WE'VE BEEN REDUCED TO CATCHING WILD BIRDS...

*APPROX $200

THEN WHY DON'T YOU COME TO BANTEN?
YUKIMI-SAN AND KAZUHO-SAN ARE STAYING THERE SO THEY CAN PROTECT MIHARU!

I MADE A DECISION AND LEFT KAIROUSHUU, AND FROM NOW ON I MUST...
WE CAN'T DO THIS...
I'VE CONSIDERED IT, AND CAME HERE AT LAST
SHIROGAMON...!?
WHAT ARE YOU DOING!
RAIKOU!

THAT OF NINJA FROM BANTEN, KAIROUSHUU FUUMA AND OTHER VILLAGES
THE IMMORTALS
THE SHINRA-BANSHO HAS MOST CERTAINLY BEEN USED, AND THE ORDER OF THE WORLD ALTERED
AND THE SHINRABANSHO
NOW IS WHEN THE WORLD OF NABARI NEEDS SOMEONE TO ESTABLISH IT'S BALANCE

I SWORE THAT I WOULD NEVER PICK UP GAMON AGAIN
I THOUGHT BY BREAKING THAT VOW, I MUST GO BACK TO MY BEGINNINGS
ESTABLISH...
THE BALANCE...
TO YOU IT MUST SOUND ABSURD
THAT I MUST RETURN TO THE HOME I DESTROYED WITH MY OWN HANDS...

I WANT TO RESTORE THE SHIMIZU CLAN FROM THIS PLACE
?
THE SHIMIZU AGAIN THEN...
RAIMEI-SAN, PLEASE UNDERSTAND
WE WANT TO RESTORE THE SHIMIZU CLAN FROM HERE

TO MAKE SURE
THAT THE SAME MISTAKES WON'T BE MADE,
THAT PEOPLE CAN SMILE
THAT I WON'T .

I MUST SEE THE WORLD OF NABARI FROM THE POINT OF VIEW OF THE SHIMIZU CLAN AGAIN
AND WE'LL MAKE IT A LIGHTHOUSE THAT WILL POINT THE WAY WITH AN UNWAVERING LIGHT THROUGH THE STORM OF UNEASINESS
THE SHIMIZU CLAN WILL NOT LET ANYONE USE THE SHINRABAN-SHO AGAIN

Hello again, and thanks for reading.
I want firstly to apologise for the quality of the images in this scanlation. They were made from Kumo's excellent photographs, but photographs nonetheless so their quality is not as good as scanned images. I have worked very hard to balance clear bright images with preservation of detail, and hopefully have reached a satisfactory product. Since it was so much work editing the scans, I grew tired of typing in Romanizations of the sound-effects halfway through. Hopefully you've picked up most of the kana used for sounds from me by now. Many thanks go to Kumo for her continuing hard work to bring you translations of Nabari and we have Aelphia to thank as well for translation this chapter.

We're sorry to have bounced around so much whilst releasing chapters. It was solely due to lack of raws and desire to bring you the most recent chapter of Nabari. We are presently working on Chapter 51 (since someone has already released 52 for us) and will release it soon. At that point, all of the gaps will have been filled in save for Chapter 45. CenturyCreeper should provide them soon. You'll see us again soon with 51, and stay tuned for our releases of the upcoming chapters of Nabari. I believe the next GFantasy release is the 16th and we'll get to work as soon as we've gotten the raws.

Yours,
SeelieSpright

Brought to you by Basement Scans

Translation: aelphia
Raws & Translation Revisions: Kumo
Editing, Proof & QC: seeliespright

This Volume 10 illustration scanned for you by centurycreeper

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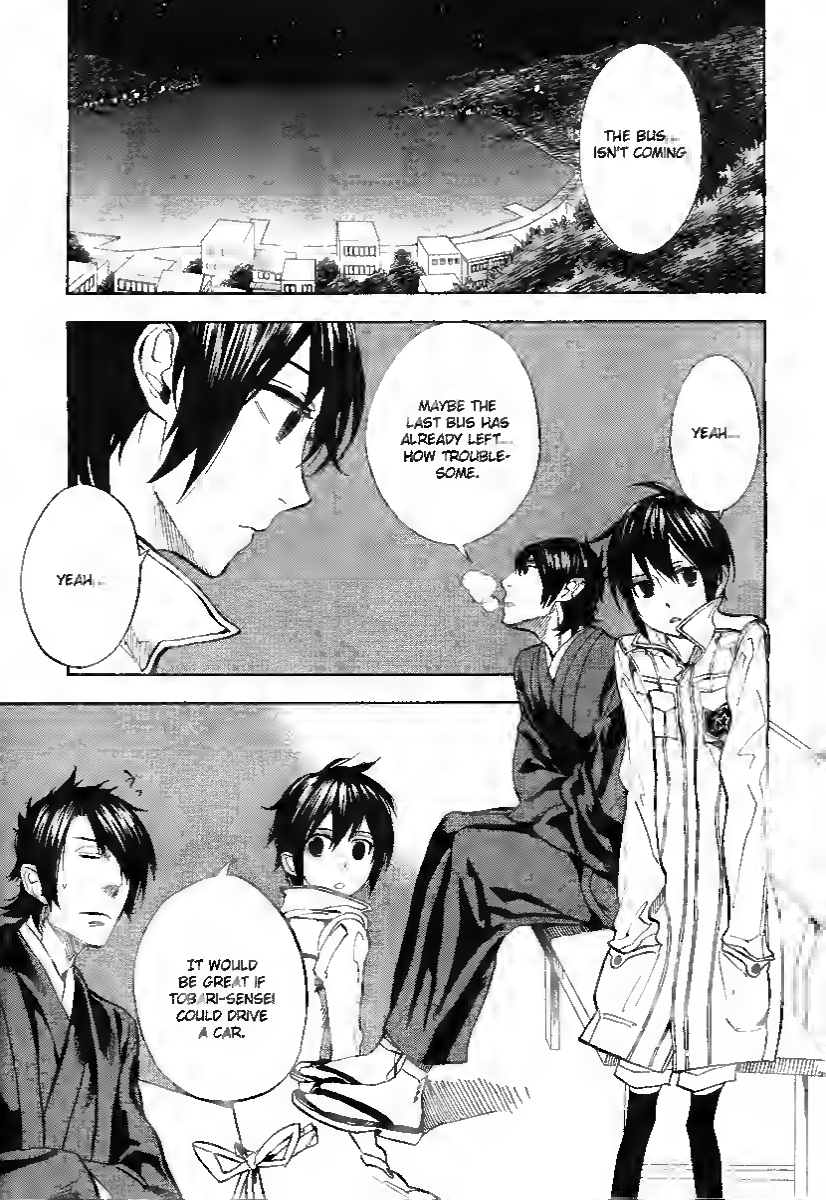
第伍拾肆話
うしなったきおく、うしなったかたち
鎌谷悠希

コミックス第10巻 12月27日発売!!


THE BUS... ISN'T COMING
YEAH...
MAYBE THE LAST BUS HAS ALREADY LEFT... HOW TROUBLE-SOME.
YEAH...
IT WOULD BE GREAT IF TOBARI-SENSEI COULD DRIVE A CAR.

...
ARE YOU NOT GOING TO SMOKE?
I QUIT
IT'S NOT HEALTHY FOR ME NOR THE PEOPLE AROUND ME, AND IT'S NOT REALLY THAT GOOD EITHER.
OH...
I WOUNDED MANY PEOPLE DEEPLY...
ALL FOR MY OWN SAKE...

LOOKING AT IT IN A POSITIVE LIGHT...
YES, POSITIVE.
LOOKING AT IT IN A POSITIVE LIGHT, IT ONLY BECAME THE CRUMBLING OF ONE WORLD. AT LEAST IT'S NOT A BIG REORDERING LIKE A RESET OF THE HISTORY THAT NO ONE COULD EXPECT.
YOU'VE BEEN LOOKING AT YOUR LEFT HAND LIKE THAT A LOT
IS SOMETHING WRONG?
Positive...

WELL... I DON'T REALLY KNOW
THERE'S NOTHING THERE, BUT...
I FEEL LIKE THERE WAS SOMETHING THERE BEFORE...
MAYBE THE THREAD EXTENDED FROM MY HAND IS CONNECTED TO SOMEONE SOMEWHERE FAR AWAY...
IT FEELS LIKE THAT

MEMORIES, TIME OR SOMETHING WITH A FORM, THAT CONNECTS TO THAT PERSON.
ARE THERE STILL FRAGMENTS SOMEWHERE?
EVEN IF THERE RE FRAGMENTS, YOU MUSTN'T SEEK THEM.

BUT EVEN IF I FOLLOW THAT THREAD,

NOTHING IS THERE ANY MORE

YES
IF YOU SEEK THEM, YOU WILL WANT MORE
THAT IS NOT GOOD
I HAVE ALL OF THEM, AT LEAST
ALL MEMORIES THAT WERE ERASED BY THE SHINRABANSHOU TEN YEARS AGO
AND IT'S NOT JUST ME, DON'T FORGET ABOUT THE PEOPLE AROUND YOU WHO CARE FOR YOU

UNTIL THE TIME WHEN YOU CAN TAKE ON EVERYTHING WITHOUT YOUR HEART BREAKING,
I WILL CAREFULLY GUARD THE MEMORIES

HAVEN'T YOU GOTTEN QUITE ACCUSTOMED TO VECHILES?
YOU HAVE TO SEE ME TO MY HOUSE! I'M SO SCARED!
SINCE IT'S YOU, I GUESS YOU HAVE A PROPER REASON FOR NOT WANTING TO GO ON VECHILES
AND SO YOU SAY, SO AS YOUR SENIOR

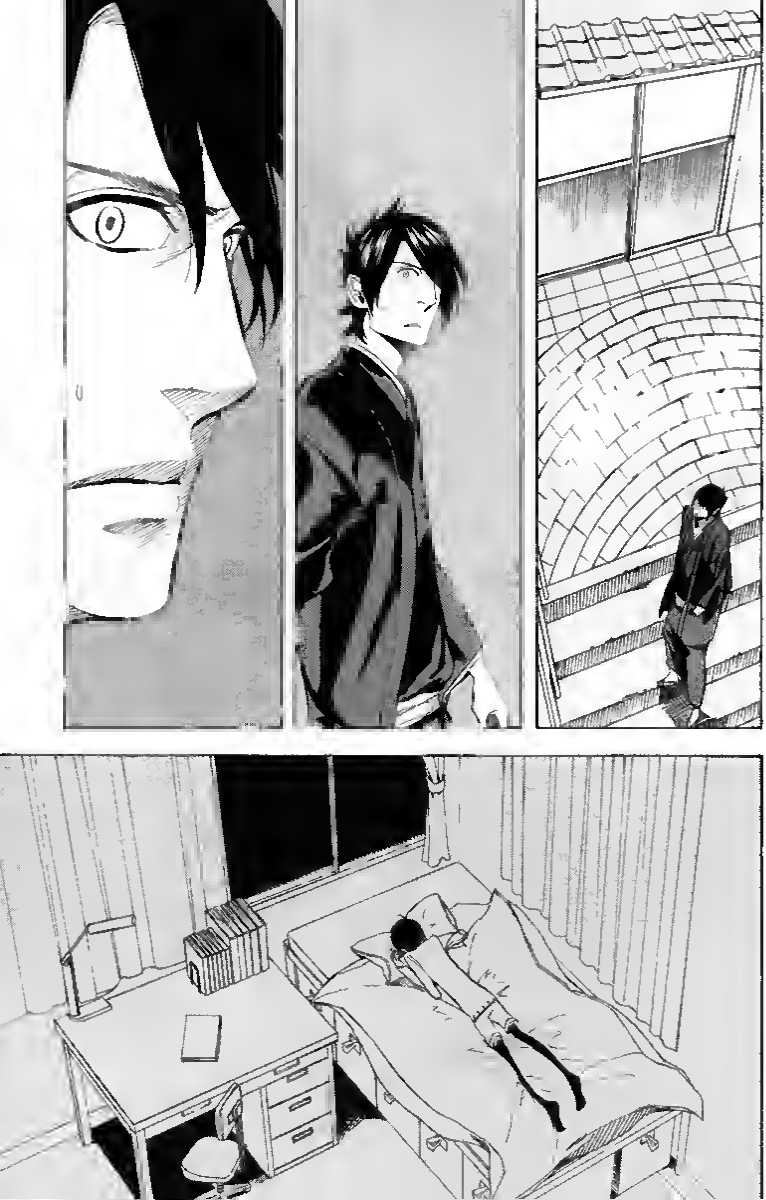
I'M HOME!
OH, MIHARU! WELCOME HOME!
I GUESS YOU'VE ALWAYS THOUGHT OF ME AND THE OTHERS WHILE KEEPING ALL THE HARDSHIPS INSIDE YOURSELF
HOW GOOD THAT YOU'RE HOME SAFELY
I WAS SO WORRIED THAT YOU'D GO AWAY ON YOUR OWN FOR SO MANY MONTHS
I WORRIED SO MUCH
YOU WORRY TOO MUCH, GRANDMOTHER!

I'M SORRY.
EVEN THOUGH I KNOW THAT
YOU'RE NOT GOOD AT THAT AT ALL

GOOD NIGHT, SENSEI

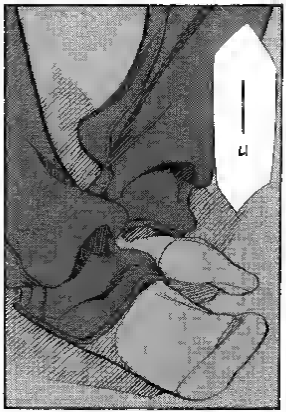
you have suffered for ten months all because of a sail
poor you
all alone

I'm waiting
for the time
when you'll
spit it all out



Everyone's so kind but...
I'm sorry I want...
...to see "you"...

WHAT'S WRONG, YOITE?
MEOW
MEOW
MEOW
関平
雲
HM?
PA TA TA
KO TSU
KO TSU
KO TSU
!
!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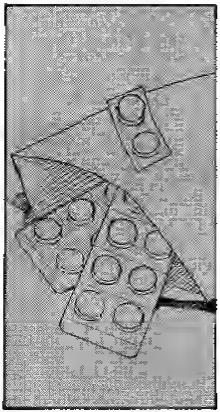
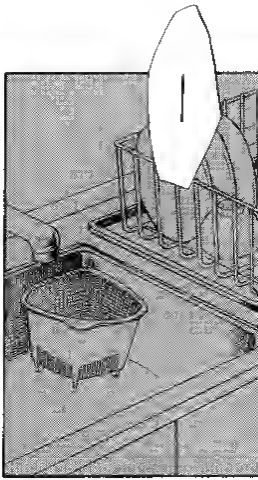



I

UN

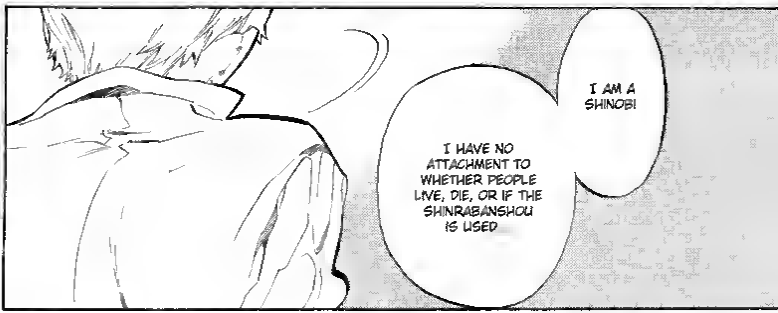
SHIT
Fu
Fu

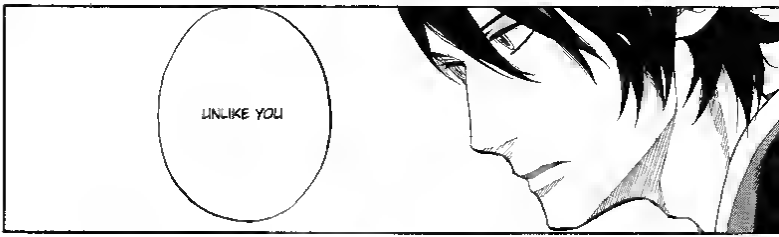
PA
CHI
SO
YUKIMI-SAN, WHAT'S WRONG?
D/MN, OF /LL PEOPLE...
NO, IT'S NOTHING
LEAVE ME ALONE
OW WW WW
DON'T TOUCH ME, IT HURTS! IT HURTS VERY VERY MUCH, IDIOT!
WHAT "IT'S NOTHING", REALLY...
STO-PPIT!
DON'T EVEN MOVE THE AIR AROUND ME, STUPID!
UH... OW..
OWW

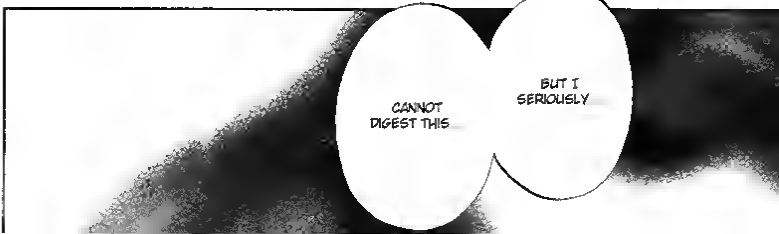
Hallucinatory pain.
GIF
HA
TSU
I'LL WAKE UP AMATATSU-SAN
NO... DON'T DO ANYTHING UNNECESSARY...
YOU SHOULD STOP...
THROWING AROUND KINDNESS... TO ANYONE LIKE THAT...

SHIT...
WHY...
WHY DIDN'T HE ERASE EVERYTHING...
WHY DIDN'T HE...
WHAT WAS "THE PERSON" THAT WAS ERASED TO ME...
WHO WAS HE FOR ME...

TO ERASE SOMEONE IS IMPOSSIBLE TO DO ONE-TO-ONE.
IT STIRS UP COUNTLESS PEOPLE'S HEARTS THAT NOT EVEN THE PERSON BEING ERASED WOULD UNDERSTAND.


I AM A SHINOBI
I HAVE NO ATTACHMENT TO WHETHER PEOPLE LIVE, DIE, OR IF THE SHINRABANSHOU IS USED


UNLIKE YOU

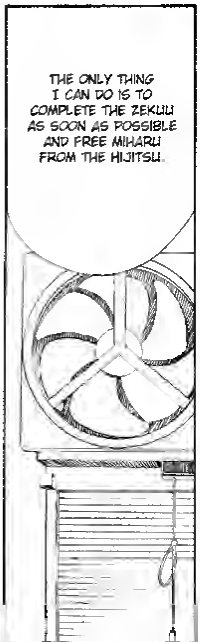

BUT I SERIOUSLY CANNOT DIGEST THIS

THEY WERE VERY FRIVOLOUS... BOTH MIHARU AND "THAT PERSON".
BUT...
MAYBE THAT PERSON CHOSE THE COURSE, SO MIHARU COULD CONTINUE LIVING
THEREFORE, THAT PERSON PROBABLY DIDN'T MEAN FOR YOU OR MIHARU TO SUFFER
THAT DOESN'T MATTER AT ALL!
THAT'S WHAT I THINK... I BELIEVE THAT...
EVEN IF THE PEOPLE INVOLVED CURSE HIM...

I'M NOT STUPID ENOUGH TO FEEL FINE WHENEVER AND WHATEVER HAPPENS!
I BECOME DEPRESSED WHEN I DON'T FEEL GOOD, THAT'S ALL IT'S ABOUT!
TURN ALL THAT SOFTHEARTEDNESS OF YOURS TOWARDS MIHARU INSTEAD!

WHY..
WHY DOES IT HURT LIKE THIS EVEN THOUGH IT'S NOT THERE...
SHIT...

HE SAYS HE WON'T USE THE HIJUTSU ANYMORE BUT... IT SEEMS LIKE HE'S UN-DECIDED
RIGHT NOW, WHAT MIHARU NEEDS IS SOMEONE TO TIE UP HIS HEART...
NI YA - N


THE ONLY THING I CAN DO IS TO COMPLETE THE ZEKUU AS SOON AS POSSIBLE AND FREE MIHARU FROM THE HIJUTSU.

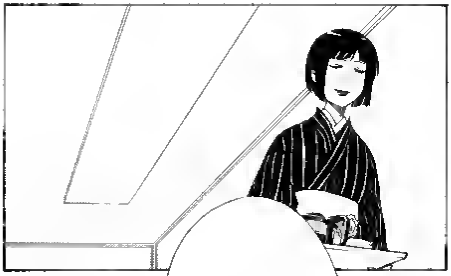
IT MUST BE SOMEONE WHO HAS...
THE SAME KIND OF EMPTY HOLE AS HE...

IT MIGHT BE DISAPPOINTING BUT I CANNOT BE THAT SOMEONE

THEREFORE, PLEASE...
BE BY MIHARU'S SIDE...
I...
THE TIME YOU MET MIHARU AGAIN...
I DON'T WANT TO LISTEN TO THE REQUEST OF A NAIVE PERSON LIKE YOU...
BUT...
Yeah, I thought it was like that
Un.
I WAS ALL FIRED UP TO HIT YOU IF YOU WERE GONNA APOLOGIZE OR YELL, YOU KNOW...
OH MAN, THIS PAGE IS FILLED WITH WAR -EF

EVEN IF YOU DON'T SAY ANYTHING, ONE OR TWO BRATS
THANK YOU.

GÀ CHYA
NO
I'LL MOVE INTO THE POLITICAL WORLD LIKE THIS AND EXTEND MY PERSONAL CONNECTIONS
SORRY, ICHIKI

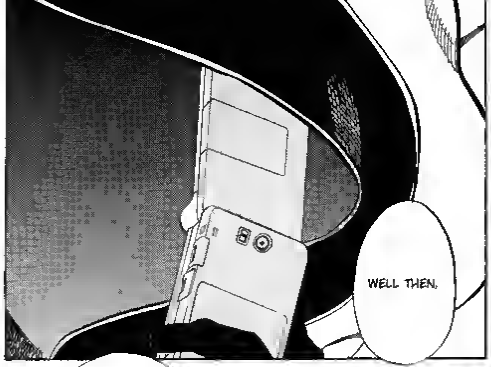


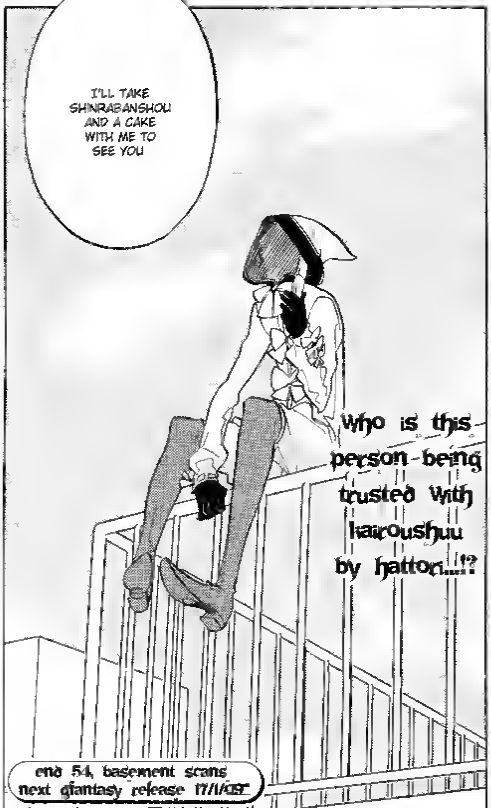
AHH...
HAHAHAHA

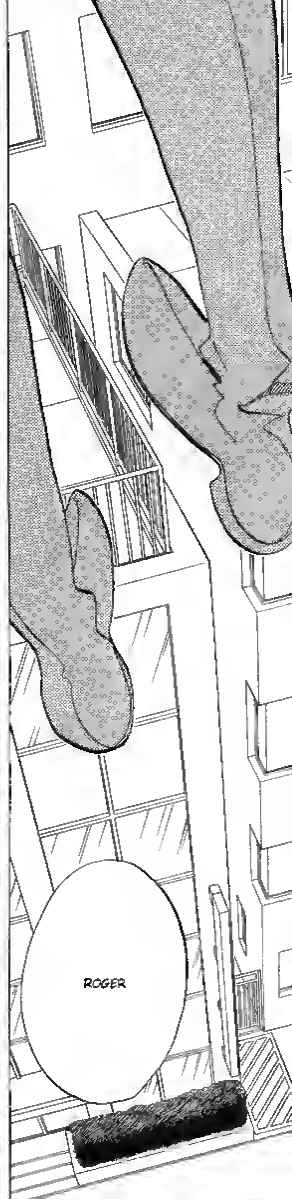
IT IS INDEED AN OVER-OPTIMISTIC ESTIMATION BEFORE THE ELECTION BUT
GIN

I INTEND TO USE ANY METHODS I CAN

I HAVE ALL THE FOUNDATIONS THAT I HAVE BUILT
SH-
YA
TSU
PEOPLE WILL MOST ASSUREDLY CHOOSE ME
LIKE I JUST SAID
I WILL WIDTHDRAW MYSELF FROM THE WORLD OF NABARI FOR A WHILE
...
AND WITH THAT I GIVE YOU FULL AUTHORITY OVER KAIROUSHUU AS WELL AS KASA TO OVERSEE IT
YES... I'M COUNTING ON YOU.


WELL THEN,


I'LL TAKE SHINRABANSHOU AND A CAKE WITH ME TO SEE YOU
Who is this person being trusted with kairoushuu by hattori....!?
end 54, basement scans
next qfantasy release 17/1/08?


ROGER

G-FANTASY ダイジェスト

隠の王

かくしのおう

ここまでの物語

Editors note. Hello again
Sorry that its been so long, but it has proven impossible to get raws of 45 and 51~53 so weve been halted in our scanlation work
Since centaryreeper was so kind as to post raws of 54 we decided to bring this chapter to you while we continue the search for raws
If you have access to raws of 45 or 51~53 (not the Chinese scanlations nor photographs on MangaFox) please send them along to me at seeliespright@gmail.com
We hope you enjoyed this chapter
Seeliespright

登場人物紹介

六条壬晴

その身に秘術「暗黒万象」を宿した少年。ついに秘術を使ったがその時の記憶を失っている。

雲平・峨・デュランダル

魔天十字の天影騎士団にして魔天の longinus のリーダー的存在。暗黒万象を王晴に使わせないという強い信念を持つ。

稚澤鬼一

魔天十字忌道部の部長。半家の願いで命を落としたかと見えたが「鍵」の力で復活。しばしば登場。

清水雷鳴

暗黒万象の所有者を見定めるべくやってきた将。力は王晴の理解者として半家天の双とともに行動。

宵風

命を代償に「気功の術」を応用した「呪術」を使う。半家の一人。

雪見利彦

宵風と行動をともにし反魂の術で蘇った半家の一人。

清水雷光

清水雷鳴の兄。5年前に灰狼衆へ身を投じる。雷の世の摂理を乱すものを処断する「分刀」だった。

黒岡野しじま

江戸時代の暗黒万象の術者によって実験的に不死となる。今は六条家の飼い猫シラタマ。

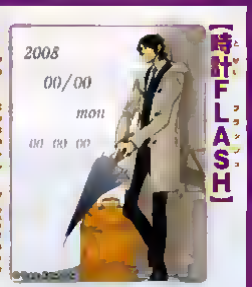
服黒将十郎

灰狼衆の番頭。表の世では政治評論家として著名。暗黒万象によって世界の変革を目論む。

隠の王 10

【ミニ色紙】

3人が一緒にいたことを、何気ない一瞬を、背後から切り取った1枚。



【時計FLASH】

【12月27日配信・無料特受】

無料特受は効き日の高屋の優しい笑顔をカラーで。せつない一枚です。

隠の王

隠の王
なはりのおう
10
鎌谷悠希
B6判
死か、消去か。
灰燼衆からの逃亡。
千晴と青嵐は翼人の里を目指す。
気魂によって肉体の限界が近づく青嵐。
そして、ついにその時が――。
描き下ろし
ミニピンナップつき!
最新第10巻
12月27日(土)
発売!
SQUARE ENIX
品切れの場合は本屋さんにご注文ください

月刊G-ファンタジー
Fantasy

黒執事 枢やな

僭越ながらゲーム化させていただきます

黒執事第3弾!!

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特製ブラレターセット

応募者全員 黒・サービス第2弾

TVアニメ化最新情報
PandoraHearts
望月淳

単行本第2巻 12/27 発売

初登場カラー
鳥籠学級
真柴真

隠の王
鎌谷悠希

特別付録
描き下ろし
特大B3ポスター

単行本1巻 12/22 発売
ひぐらしのなく頃に解
～皆殺し編～
原作・監修：竜騎士07
作画：桃山ひなせ

MBSにて毎週木曜日 25：25～、
TBSにて毎週金曜日 25：55～他、全国10局にて
TVアニメ「黒執事」絶賛放送中!!

1
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如月

月/Monday	火/Tuesday	水/Wednesday	木/Thursday	金/Friday	土/Saturday	日/Sunday
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

Happy belated Valentine's Day to everyone Here's our present to you

Brought to you by: Basement Scans

Raws: CenturyCreeper
Editing and QC: SeelieSpright
Translation: Kumo

seeking new projects to scanlate
if you know a series not currently being scanlated or which is taking entirely too long to update, and have raws or can provide a link for them, send me an email: seekingnight@gmail.com. no fluffy shoujo or yaoi/yuri please!
if you are not supplying a translation, raws will have to be in japanese with furigana beside the kanji.
隠の王
Gファンタジーポスターコレクション vol.14
ILLUSTRATION:Yuhki Kamatani

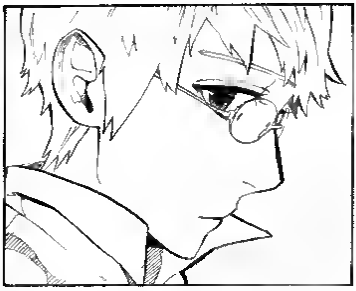
鎌谷悠希
Walking there through the newly made scenery.
隠の王
なばりのおう
nabari no ou
basement scans

第伍拾伍話：今からお前は俺の助手だ

体育の時間です。

KOUICH IS KOUICH!!
FOR ME, YOU'RE, MY CLASSMATE....!

WHY DON'T YOU TRY SENDING HER AN EMAIL FROM YOUR CELLPHONE?
EH...



PI PI
PI PI
da
ra

Hmm...

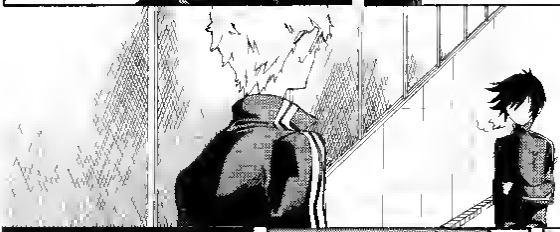
I'M G..OWING, SO ALL MY NOURISHMENT GOES TO MY BONES AND MUSCLES.
MIHARU! DID YOU LOSE WEIGHT AGAIN!?
OH!
Don't slack off!
It's cold
I wanna call Baba
Ow

I'M SO WORRIED ABOUT YOU... GOOD GRIEF
YOU HAVE TO EAT HIGH-CALORIE FOOD WITH MORE NUTRIENTS!
.....

IS IT BECAUSE IT WOULD BE TROUBLESOME IF I DIED BEFORE FULLFILLING YOUR AND SHIJIMA'S WISH?

ABOUT NOT BEING ABLE TO DIE...
Does owl-meat have any fat?
Un
...I DON'T UNDER-STAND IT.
I THOUGHT ABOUT IT A LOT BUT
WE'RE LIVING WHILE KNOWING THAT WE COULD DIE JUST FROM STUMBLING AND FALLING ON THE GROUND
EVERYONE,
BECAUSE I

毎月18日発売!!
月刊Gファンタジー



BUT
TO NO LONGER BE IMMORTAL
I THINK THAT YOUR WISH IS REASONABLE
YOU WANT ME TO USE IT RIGHT...?
IF I WERE KOUICHI, I THINK THAT I WOULD DO ANYTHING TO MAKE ROKUJOU MIHARU USE THE HIJUTSU

MIHARU-KUN, ARE YOU...
HEY YA, DON'T TALK ABOUT SUCH DANGEROUS STUFF IN A PLACE LIKE THIS!
BUT WELL
TO THINK THAT YOU CAN BE WITH THE GLASSES GUY SO MUCH
YOU GET ALONG WELL
HEY!
ga sha!
kiyaa!
A PERVERT!
ざわ
どよ

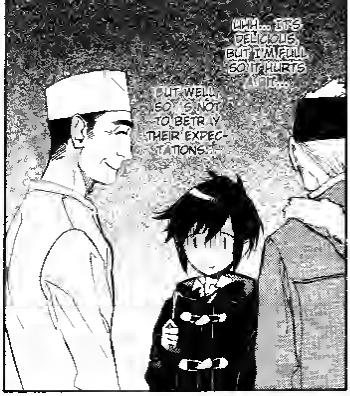
YOU IMMORTAL
YOU'RE NOT THINKING OF M NIPUL TING MIHARU AND THE HIJUTSU...
EH...?
MIHARU AFTER CLASS IS OVER HURRY UP AND CHANGE AND COME OUT
WHO IS? WHY?
SOMEONE'S WAITING FOR US, UNDERSTOOD?
BECAUSE! JUST SHUT UP AND FOLLOW ME AND YOU'LL SEE!
医療班

OH, YUKIMI-SAN, WELCOME BACK.
I'M SORRY FOR TAKING UP YOUR TIME WHEN YOU RE SO BUSY, SHOP MANAGER
ばしっ
BA SHI
OH, SO THIS BOY...
M-HELLO
HELLO THERE

HERE
PLEASE GO AHEAD.
THE INTERVIEW IS DONE SO NOW WE ONLY HAVE TO TAKE THE PICTURE.

I ATE ORANGES FOR LUNCH SO...
I'm full
JUST EAT IT ALREADY!
HERE, TRY EATING IT
.....

IT'S REALLY DELICIOUS!
WHY THANK YOU!


UMM... IT'S DELICIOUS, BUT I'M FULL SO IT HURTS A LITTLE...
BUT WELL, SO I'M NOT TO BETRAY THEIR EXPECTATIONS...

I'M GONNA TAKE IT? WHY!
IT'S DIGITAL SO DON'T BE BOTHERED AND JUST TRY

THEN TAKE A PICTURE OF THE CONFECTION WITH THIS
EH?

BUT I'VE NEVER TAKEN ANY PHOTOGRAPHS
WHY...?
JUST HURRY UP AND TRY
ばし

I CAN'T PRESS THE SHUTTER
THAT'S NOT COMPOSED PROPERLY!
AND IT'S BLURRY
IT'S NOT ALRIGHT TO HAVE JUST EVERYTHING INSIDE THE PICTURE!
THE TIE-UP IS TOO NAIVE. AND SEE, IT REFLECTED HERE
THE CONFECTIONS LOOK LIKE PLASTIC!
GOT IT?

PULL YOUR ELBOWS IN. THE LEFT HAND GOES HERE NOW IT WON'T BLUR.
LUCKILY, THE OBJECT IS NOT MOVING. TAKE YOUR TIME TO PRESS THE SHUTTER.

ばしゃ
ばしゃ
ばしゃ
ばしゃ
ばしゃ
ばしゃ
NeKon

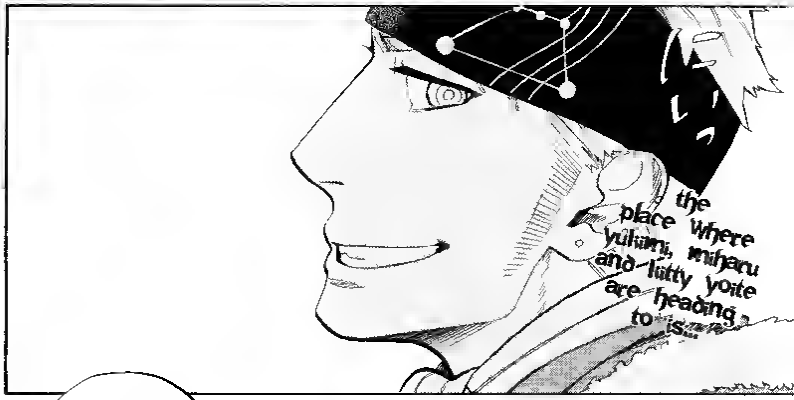
HM, COOL!
YOU TOOK THEM PRETTY NICELY...

MAYBE YOU HAVE THE EYE TO BE A CAMERA MAN?
.....!

ガシッ
YES, I WILL LOOK FORWARD TO IT!
THANK YOU VERY MUCH.
I WILL CONTACT YOU AGAIN WHEN THE DESIGN OF THE ARTICLE IS FINISHED
バッ
OKAY, WE'VE GOTTA HURRY, MIHARU!
ガシッ
SHIT!
THE SHINKANSEN I BOOKED IS LEAVING IN TWO HOURS!
HEY, YUKIMI -SAN...

WE'RE LEAVING AFTER YOU'VE PACKED SOME EXTRA CLOTHES AND SUNDRIES.

FIRSTLY, WE'RE GONNA STOP BY YOUR HOUSE.
ボン


the place where yuliana, miharu and litty yoite are heading to is...

YOU'RE MY ASSISTANT FROM NOW ON!
ch.56 release: 13/3/09

隠の王

なばりのおう

nabari no ou

basement scans

THE PLACE FREELANCE WRITER YUKIMI AND HIS ASSISTANT MIHARU ARE HEADED TOWARD IS ...?

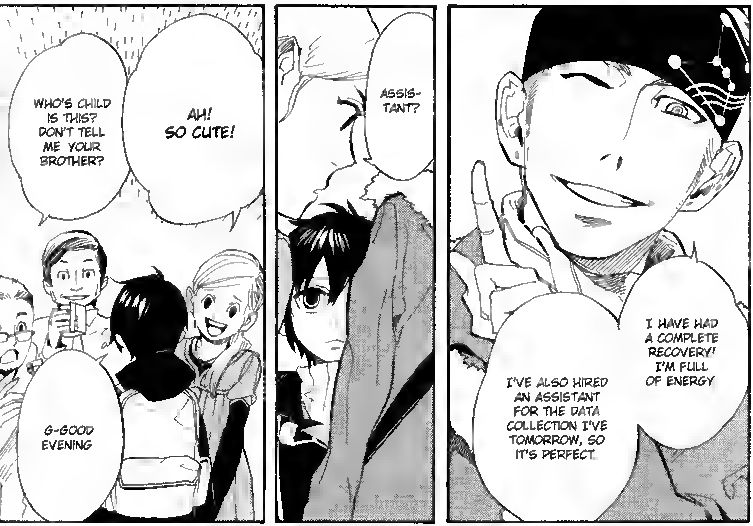
chapter 56: taking shelter from snow

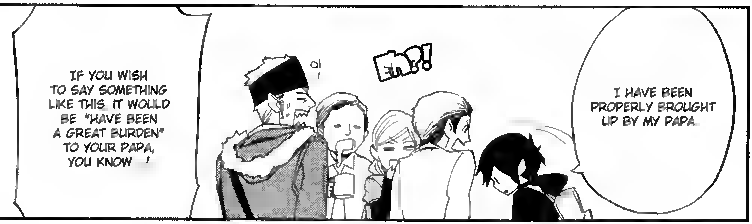
鎌谷悠希

kamatani yuuki

壬晴を連れ、雪見は東京へと。

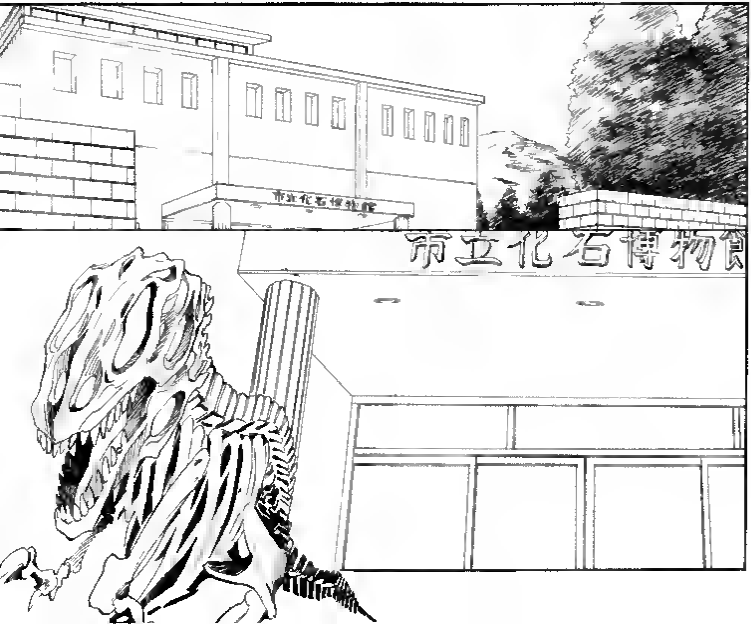
I HAVEN'T CONTACTED YOU FOR A LONG WHILE, ISE-SAN
ARE YOU MENDED ALREADY?
I HEARD THE TRAFFIC ACCIDENT WAS PRETTY TERRIBLE


I HAVE HAD A COMPLETE RECOVERY! I'M FULL OF ENERGY
I'VE ALSO HIRED AN ASSISTANT FOR THE DATA COLLECTION I'VE TOMORROW, SO IT'S PERFECT.
ASSIS-TANT?
AH! SO CUTE!
WHO'S CHILD IS THIS? DON'T TELL ME YOUR BROTHER?
G-GOOD EVENING

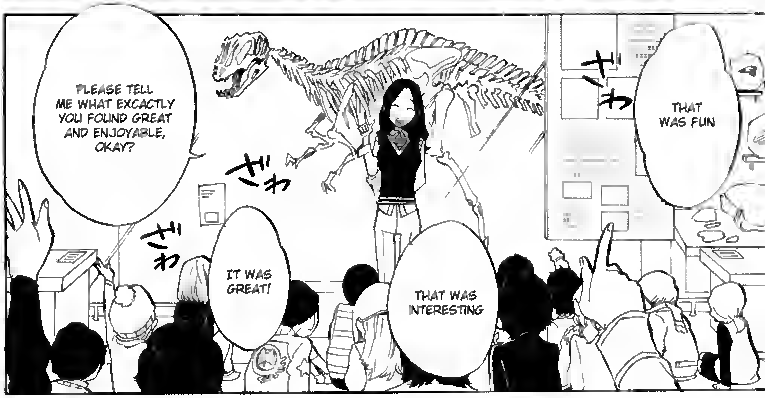

I HAVE BEEN PROPERLY BROUGHT UP BY MY PAPA
EH?!
IF YOU WISH TO SAY SOMETHING LIKE THIS, IT WOULD BE "HAVE BEEN A GREAT BURDEN" TO YOUR PAPA, YOU KNOW

SO, DO YOUR BEST TO REDUCE THE WORK THAT HAS PILED UP WHILE YOU'VE BEEN RESTING.
U-UH... HAVE A BIT MORE SYMPATHY, SINCE I'M STILL RECOVERING...
WHAT ARE YOU SAYING... YOU SEEM PERFECTLY LIVELY!
EH? HAVE YOU STARTED KEEPING A CAT?
look
IT'S ALRIGHT, BECAUSE EVERYONE IS WORKING AN ALL-NIGHTER TONIGHT.
SINCE WE CAME WITH A CAT, WOULD IT BE OKAY TO HAVE THIS ROOM FOR A LITTLE WHILE TONIGHT?
YOUR ARTICLE FROM LAST MONTH'S ISSUE HAS RECEIVED A GREAT DEAL OF ATTENTION
REALLY?
YUKIMI-SAN, I
AS I THOUGHT, DOING THINGS LIKE TAKING PHOTOS...
wa
ha
ha
ha

DON'T MIND THAT. IT'LL BE OKAY IF YOU JUST TRY IT.
BY PRESSING THE SHUTTER, YOU'RE MAKING PHOTOS THAT ARE YOURS ALONE.
wa shi wa shi
THAT'S ALL YOU NEED TO DO.


市立化石博物館

OOOKAY!
HOW ABOUT AN INSPECTION OF THE SPECIMENS AND FOSSILS NOW?


PLEASE TELL ME WHAT EXCACTLY YOU FOUND GREAT AND ENJOYABLE, OKAY?
IT WAS GREAT!
THAT WAS INTERESTING
THAT WAS FUN
ざわ
ざわ
ざわ

SEKI-SAN SEEMS TO BE THE ONLY PALEONTOLOGIST WHOSE NAME YOU WOULD KNOW
So I feel?
What have you been doing?
That's okay.
Do you want an interview, too?
WHEN THEY ADVERTISED THE EVENT, THEY SAID A SPECIAL LECTURER WAS SPEAKING
It is...
Is that Sirk sensei?
KANABUSA-SAN...?

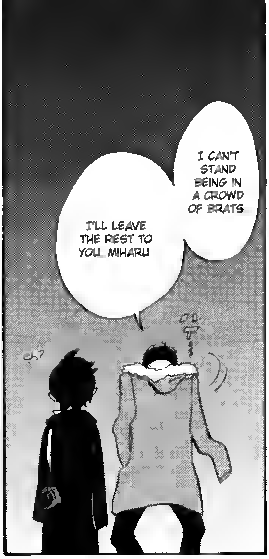
SEKI-SAN'S EXPLANATIONS ARE VERY POPULAR, SINCE THEY ARE SO EASY TO UNDERSTAND
FUFUU, THIS FEELS AWKWARD
WHEN I RESEARCHED THIS TOPIC I FOUND THERE ISN'T ANYONE WHO SURPASSES YOU IN ACCURACY AND ARTICULATION I AM CERTAINLY GLAD TO HAVE THE CHANCE TO INTERVIEW YOU
YOU ARE VERY KIND FEEL FREE TO ASK ME ANYTHING
I'LL COMPOSE AN ARTICLE ON "THE ZEAL OF A SPARKLING WOMAN IN HER FOURTIES"
MY, AREN'T YOU SKILLFUL IN FLATTERY...
YOU TOO, MIHARU-KUN.

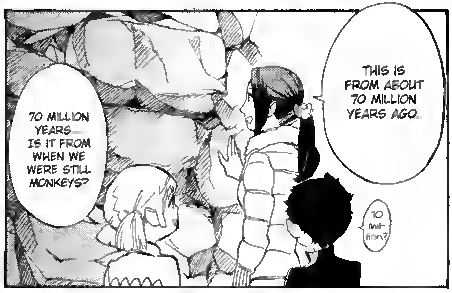
WE'LL TRY EXCAVATING FOSSILS NOW THEN
AT FIRST YOU MIGHT THINK THAT THERE IS NOTHING MUCH TO BE FOUND BUT...
yo-rah

HA HA
BOLL KO
DE YAA
BI KU

お
Ooh
お
IF YOU BECOME ACCUST-OMED TO THIS METHOD
YOU'LL GET AT LEAST ONE FOSSIL OUT OF ENTHUSIASM
Snic snic
IDIOT, LIKE YOU COULD FIND ONE...
I'LL DEFINITELY FIND THE FOSSIL OF A DINOSAUR!
FOR SURE!
Waaa
WELL THEN PLEASE BEGIN.
WHAT'S WRONG, YUKIMI?
YOU DEFINITELY, DEFINITELY WON'T FIND ONE
I'LL ABSOLUTELY, ABSOLUTELY, ABSOLUTELY FIND ONE!
I'LL FIND ONE FOR SURE!
YOU DEFINITELY, DEFINITELY, DEFINITELY WON'T FIND ONE...
Uuu
I'LL ABSOLUTELY ABSOLUTELY ABSOLUTELY ABSOLUTELY ABSOLUTELY ABSOLUTELY

IT'S A JOB YOU UNDERTOOK DESPITE KNOWING ITS NATURE. ISN'T IT?
ASK FIVE OR SIX OF THESE BRATS ABOUT THEIR IMPRESSIONS FOR ME. AND TAKE SOME PHOTOS AS A HIGHLIGHT. OKAY?
I'LL CHECK YOUR NOTES LATER


I CAN'T STAND BEING IN A CROWD OF BRATS.
I'LL LEAVE THE REST TO YOU, MIHARU.
ゴゴゴ
ん?


THIS IS FROM ABOUT 70 MILLION YEARS AGO.
70 MILLION YEARS IS IT FROM WHEN WE WERE STILL MONKEYS?
TO ME-RI?

Ah. An old would is hurting.
Now.
SEKI-SENSEI, HOW OLD IS THIS LAYER?

IT'S MUCH, MUCH OLDER THAN THAT. IT'S FROM THE TIME JUST BEFORE THE DINOSAURS BECAME EXTINCT

ふうん
THESE MAY APPEAR TO BE JUST ROCKS BUT WE ARE LIVING ON SEDIMENTARY LAYERS THAT HAVE BEEN PILED UP OVER AN UNBELIEVABLE LENGTH OF TIME.
BY INVESTIGATING THE LAYERS, YOU'LL FIND OUT THAT IT'S NOT JUST THE DINOSAURS, BUT ALL SORTS OF LIFEFORMS THAT HAVE BEEN PRESERVED.
PA
SHI—
YA

パシャ
PA SH YA
パシャ
パシャ
パシャ

IT'S REALLY HIGH, SO WE CAN'T HIT IT PROPERLY PLEASE?
NO, I...
BUT...
HEY, ONIISAN,
HELP US TO CRACK THE ROCKS
GU
I
THEY'RE RELYING ON YOU ONIISAN...
YUKIMI-SAN...
Hurry!
Hurry!
Don't tell me he brought me with him to evade work and enjoy himself

GA
KI
It's hard, isn't it?
Stay back.
I wonder if it's okay to enjoy something like this...
To not be the center of the world of Nabari for once.
GI
RU
RU
RU
TSU
GA

SORRY, MY HAND SLIPPED A BIT
DO YOU WANT TO KILL ME?!
DO
KU
KU
Man...
oh ka
YOU DON'T HAVE STAMINA DO YOU, ONIISAN
It's natural isn't it?
a ha ha ha
let's search over there!
It's glittering
IT'S SAP FROM PINES, CEDARS OR SIMILIAR TREES THAT HAS BECOME FOSSILIZED OVER 100 MILLION YEARS
THAT'S AMBER

SENSEI, COME HERE, COME HERE! I'VE UNCOVERED SOMETHING REALLY BIG THAT LOOKS LIKE A SHELL!
Ammonite is it?
HOW ABOUT TAKING IT AS A KEEPSAKE TO SHOW TO EVERYONE WHEN YOU GET BACK?
IF YOU POLISH IT, IT WILL GLITTER EVEN MORE
HAVEN'T WE DONE ENOUGH ALREADY? LET'S STOP.
Glittery

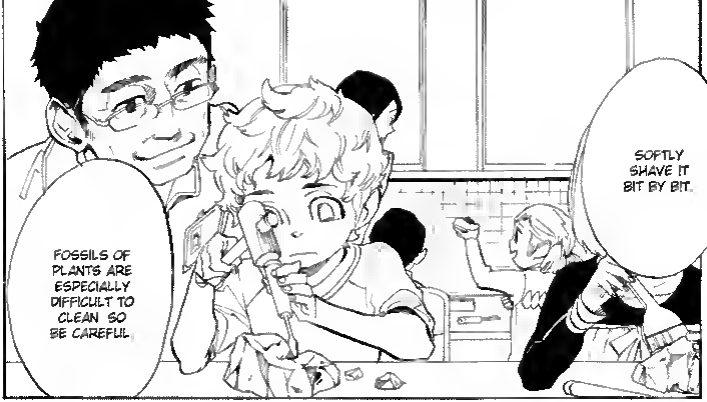
AMMONITES ARE AN EXTINCT GROUP OF MARINE ANIMALS. THEY ARE EXCELLENT INDEX FOSSILS AND IT IS OFTEN POSSIBLE TO LINK THE ROCK LAYER IN WHICH THEY ARE FOUND TO SPECIFIC GEOLOGICAL TIME PERIODS. HTTP://EN.WIKIPEDIA.ORG/WIKI/AMMONITE -ED

I WILL FIND ONE!
BUT YOU WON'T FIND SOMETHIG LIKE THE FOSSIL OF A DINOSAUR
HAVEN'T YOU ALREADY FOUND THREE SHELLS?
SUCH COMMON THING'S WON'T DO
THERE MUST BE SOMETHING GREAT HIDDEN THERE!
BUT WE'VE BEEN TOLD NOT TO GO THERE, HAVEN'T WE?
I'LL DEFINITELY WON'T COME BACK UNLESS I'VE FOUND A DINOSAUR.

I'VE ALREADY TOLD EVERYONE THAT I WOULD FIND ONE
IF YOU'VE FOUND THE FOSSIL OF A SHELL ALREADY, HAVEN'T YOU DONE PRETTY WELL.
ISN'T IT OKAY TO SEARCH FOR THE DINOSAUR NEXT TIME?
I'LL BE LAUGHED AT LIKE THIS
EVEN SO, I DON'T THINK YOU SHOULD THROW THIS AWAY

EVEN IF IT'S COMMON, IT'S YOUR VERY OWN FOSSIL BECAUSE YOU FOUND IT!
WE'RE FINISHING, SO PLEASE GATHER YOUR THINGS EVERYONE!
yes-ma'am

YUKIMI-WAN, WE MEET AGAIN AT LAST. THE CIRCLE IS NOW COMPLETE
WHEN I LEFT YOU, I WAS BUT THE LEARNER, NOW I AM THE MASTER


FOSSILS OF PLANTS ARE ESPECIALLY DIFFICULT TO CLEAN SO BE CAREFUL.
SOFTLY SHAVE IT BIT BY BIT.

Even though it's not the time to play around until the Hijitsu is sealed

Really.
Well then
Fu
Fu
Fu

NOT REALLY..

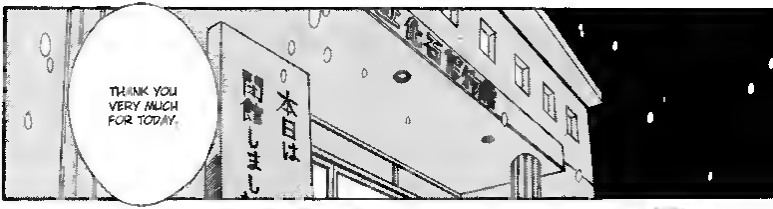
IS THERE SOME STONE YOU LIKE?

INDEED... PALEONTOLOGY IS A STUDY THAT LIVING THINGS DON'T NEED.
IT'S JUST...
WHAT DO WE GAIN TODAY BY INVESTIGATING FOSSILS AND BONES FROM LONG AGO...?

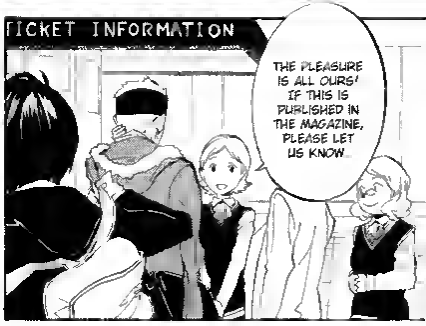
FOSSILS ARE THE MEMORIES OF THIS PLANET.
BUT FOSSILS ARE THINGS THAT CAN'T SPEAK FOR THEMSELVES
IF YOU ASK THEM HERE, THEY WILL ANSWER YOU PROPERLY

THE MATTER THAT HAS POURED FROM THE UNIVERSE HAS BECOME OUR WORLD AND HAS BECOME THE LIFE THAT CONTINUES WITHIN US
EVEN IF SOMETHING HAS BEEN BROKEN AND LOST, IT BECOMES A PIECE OF THE EARTH AND YOU CAN RAISE THE FRAGMENTS OF MEMORIES THAT HAVE REMAINED AND SURVIVED EVEN THE AGES OF TIME
THE LIVES OF PAST YEARS, WHICH ARE VASTLY DIVERGENT COLLECT INTO A FORCE THAT CREATES NEW LIFE.
IF YOU CONSIDER MANKIND, WHICH HAS BEEN IN EXISTENCE FOR ONLY A FRACTION OF THIS PLANETS LIFE, BUT IS TIED TOGETHER WITH IT BY THE MEMORIES OF 46 MILLION YEARS YOU GET THIS INSPIRING FEELING, DON'T YOU?

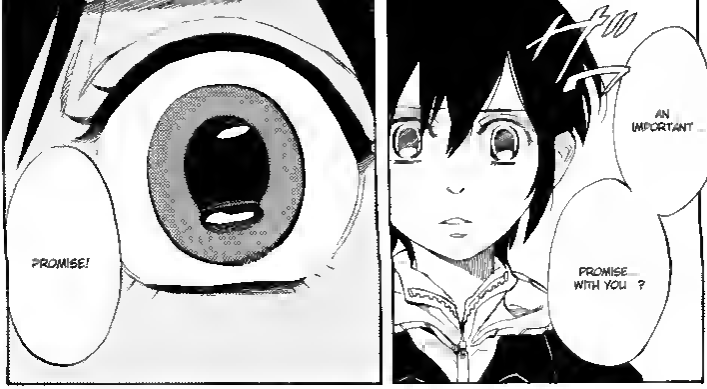
TO STUDY FOSSILS MEANS TO UNDERSTAND THE PAST, THE PRESENT AND THE FUTURE. I THINK THE PRESENT IS AN IMPORTANT TIME IN WHICH THE NOBILITY OF THE LIVING AND THE DEAD FACE ONE ANOTHER
THE MEMORIES OF EACH AND EVERY ONE WHO LIVED WILL LIKE THESE FOSSILS CHANGE SHAPE TO BECOME THIS PLANET'S MEMORIES AND WILL BE CONNECTED TO SOMEONE IN THE FUTURE
OH, THEN LET ME ASK YOU TWO OR THREE THINGS I HAVE HERE
WELL SINCE THIS CONVERSATION WILL BE USED LATER ON, I'LL SAY THAT I ACTUALLY ONLY ENJOY IT AS A HOBBY....
I'VE ALSO MET TOHARI AT THE EXTRA-CURRICULAR LESSONS....
FOR REAL?!


THANK YOU VERY MUCH FOR TODAY.

THE DAY HAS FINALLY ENDED...
YOU DID A GREAT JOB


TICKET INFORMATION
THE PLEASURE IS ALL OURS! IF THIS IS PUBLISHED IN THE MAGAZINE, PLEASE LET US KNOW.

AROUND THIS SEASON IT'S GETTING COOLER, SO YOU MUST KEEP YOURSELF WARM
SINCE I DON'T HAVE IT WITH ME
AH!
NOW THAT I THINK ABOUT IT WHAT ABOUT A MUFFLER?
IF YOU GET BACK TO BANTEN
OH, RIGHT! NEXT TIME AUNTIE LL KNIT YOU ONE AS A PRESENT!
IT'S SOMEHOW LIKE I FORGOT SOMETHING...
EH - I
?
HANA-BUSA-SAN?

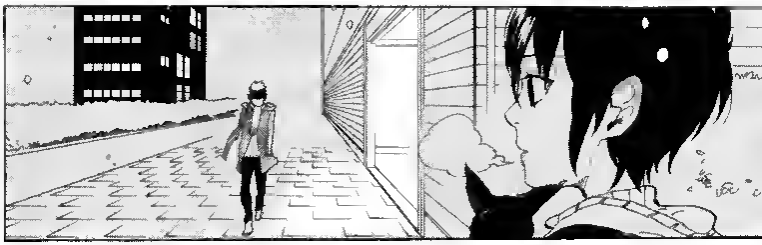

PROMISE!
AN IMPORTANT...
PROMISE... WITH YOU ?

RIGHT, A PROMISE

DO KUN
IT WAS A PROMISE...
BUT...

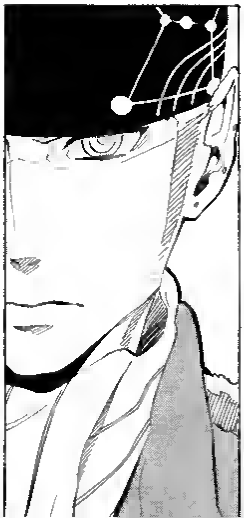
OH MY... I'VE BEEN FORGETFUL RECENTLY...
WHAT WAS THE PROMISE I MADE...?
TO MAKE IT...
LIKE IT NEVER HAPPENED...?

miya
n



WE'RE GETTING IN

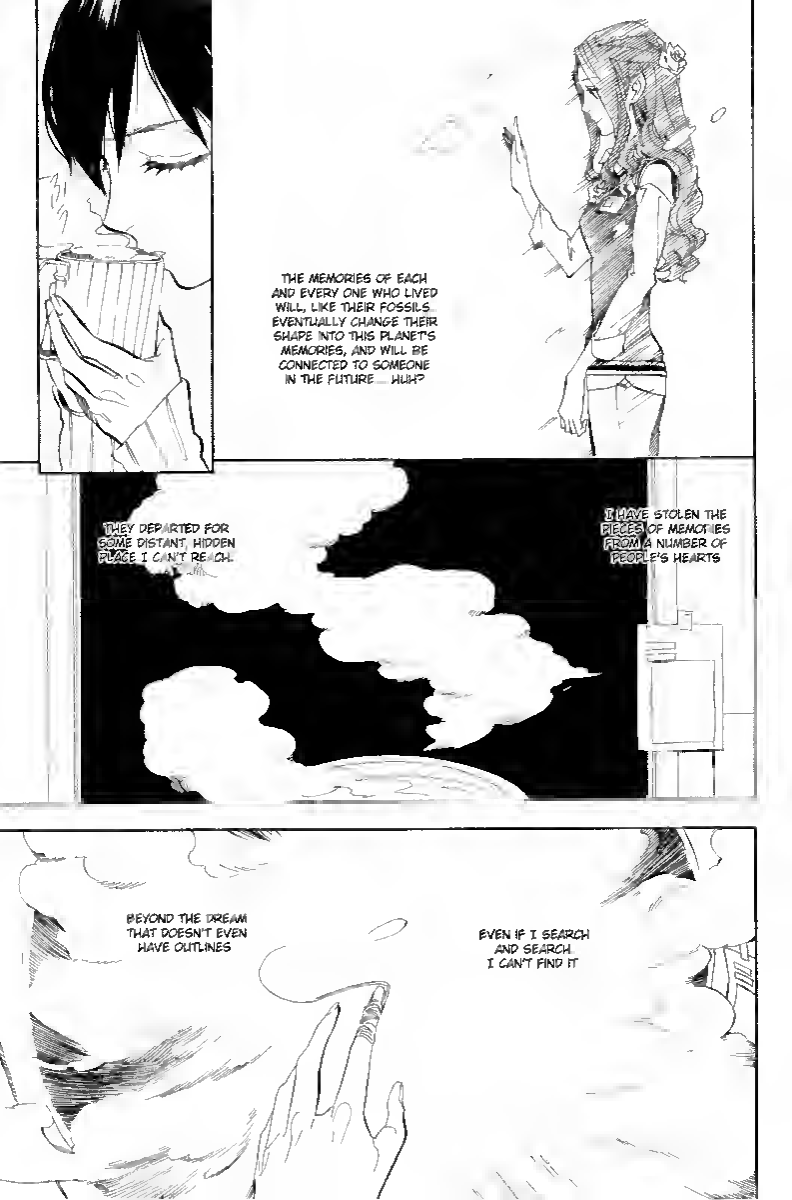
IT DOESN'T LOOK LIKE KAIROUSHUU IS TRACKING ME OR SO
YUKIMI, DIDN'T YOU MOVE OVER TO BANTEN?
WELL...
I CAN'T SETTLE DOWN IN THE HOUSE OF MY SISTER'S FAMILY, RIGHT?
I'M HOME
EVEN WITH ONLY ONE ARM, I'M NOT TROUBLED WITH MY LIFESTYLE.
THIS IS MY FORTRESS, AND I HAVE ATTACHMENTS TO IT. THAT'S JUST HOW IT IS, YOU KNOW?



HANG IN THERE
The "one who disappeared". Was he connected with this place, too?
Damn it.

WANT TO MAKE SOME LEMON TEA?

THERE SHOULD BE LEMONS IN THE REFRIGERATOR


THE MEMORIES OF EACH AND EVERY ONE WHO LIVED WILL, LIKE THEIR FOSSILS EVENTUALLY CHANGE THEIR SHAPE INTO THIS PLANET'S MEMORIES, AND WILL BE CONNECTED TO SOMEONE IN THE FUTURE ... HUH?
THEY DEPARTED FOR SOME DISTANT, HIDDEN PLACE I CAN'T REACH.
I HAVE STOLEN THE PIECES OF MEMORIES FROM A NUMBER OF PEOPLE'S HEARTS
BEYOND THE DREAM THAT DOESN'T EVEN HAVE OUTLINES
EVEN IF I SEARCH AND SEARCH I CAN'T FIND IT

THE FUTURE THAT IS TO BE CONNECTED WITH ME WHERE IS IT?
AND YOU?
YOUR MEMORIES
WHERE ARE THEY?

STOP SEARCHING FOR THINGS YOU CAN'T SEE WITHIN YOURSELF

!

LEAVE "THAT PERSON" TO WHAT HAS BEEN DONE
YOU HAVE A LOT OF THINGS YOU CAN SEE AND TOUCH, DON'T YOU?
THEREFORE STOP ALREADY
THE RIGHT ARM I LOST HAS HELD ONTO "THAT PERSON" AND IS AT HIS SIDE
HE'S NOT ALONE, AFTER ALL

AND YOU
AREN'T ALONE
EITHER
I'M NOT
ALONE
EVERYONE
IS THERE
WHO I AM
NOW KNOWS
VERY WELL
YES,

I'VE BEEN HINDERED BY INDECISION, BUT...
I WON'T LOSE SIGHT OF THE SITUATION ANYMORE

Ahh...
That's right
WELL SOMEHOW...
YOU ARE STILL ON THE FIRST LEVEL AS AN ASSISTANT BUT...

EH? I'M GOING BACK? ALREADY?
WELL, TOMORROW YOU'LL RETURN TO BANTEN SO SLEEP
YOU HAVE SCHOOL ON MONDAY DON'T YOU?

YOU HELPED A LOT DID A SWELL JOB

IS IT OKAY, IF I HELP YOU OUT AGAIN?
IF I FEEL LIKE IT.

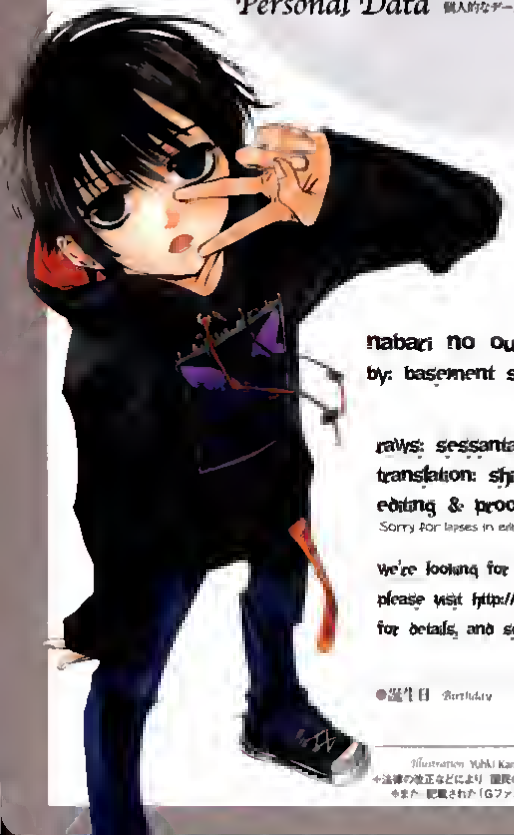
REALLY, I'M FED UP WITH BRATS!
WELL FOR THE PRESENT, YOU MUST LEARN BY OBSERVATION
I'LL SHOW YOU, HOW SOON I BECOME SKILLFUL
AND THEN I WILL HIRE YOU
next chapter out: 18.4

I will protect
with these hands.
Hahaha
no
ou

隠の王

(かくりのおう)

Personal Data 個人的なデータ



nabari no ou: 56
by: basement scans

Photo

raws: sessanta
translation: shina_luna
editing & proofreading: seekespright
Sorry for lapses in editing quality! I wanted to be quick.

We're looking for new projects to scanlate, please visit http://seekespright.livejournal.com for details, and send your suggestions!

●誕生日 Birthday ●血液型 Blood Type

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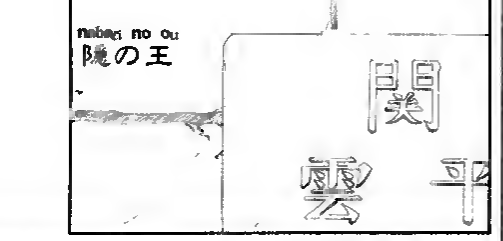
※法律の改正などにより 国民の祝日 休日などが変更になる場合がございます
※また 記載されか「Gファンタジー」発売日は変更になる場合がございます

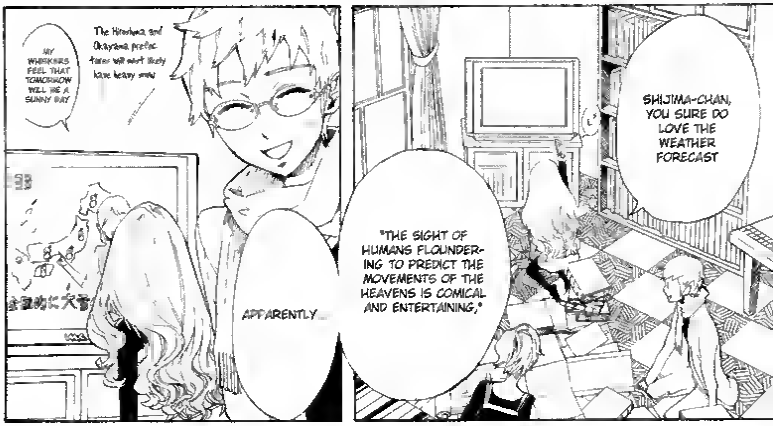

閃雲平

THANKS TO YOU KAZUHO-SAN WE'RE BEGINNING TO SHED LIGHT ON THE COMPLE-TION OF ZEKU

development in ban-en...

THIS JUTSU IS BIOLOGICALLY LINKED TO MIHARU-KUN'S NERVES SO TO PULL IT OFF WE NEED KNOWLEDGE OF A KINJUTSU THAT CAN CON-TROL THE CRANIAL NERVES
KOUGA WHO CREATED THE DAYA... THERE MAY BE SOME TEXTS SLEEPING IN ALYA... HOPE-FULLY, THEY WILL COOPERATE WITH US...

OH.
IT'S TIME FOR THE WEATHER REPORT.
.....


MY WHISKERS FEEL THAT TOMORROW WILL BE A SUNNY DAY.
The Hiroshima and Okayama prefec- tures will most likely have heavy snow.
APPARENTLY...
"THE SIGHT OF HUMANS FLOUNDER- ING TO PREDICT THE MOVEMENTS OF THE HEAVENS IS COMICAL AND ENTERTAINING,"
SHIJIMA-CHAN, YOU SURE DO LOVE THE WEATHER FORECAST

OH! MIHARU-KUN AND YUKIMI-SAN!

YO.
隠の王
なばりのおう
nabari no ou

GA
RA
THIS IS A GIFT FROM HAKATA. IT'S SUPER SPICY MENTAIKO
OH, THANK YOU SO MUCH!
LET'S ALL HAVE THEM FOR DINNER, ALRIGHT?
THESE LAST TWO MONTHS, YOU'VE BEEN OUT EVERY WEEKEND, BUT ARE YOU OKAY?
YEAH...
YUKIMI-SAN EVEN WENT OUT TO ROW A BOAT WHILE WE WERE OUT "RESEARCHING"...
I'M WORKING ON THE MANU-SCRIPTS AFTER RESEARCH TOO, YOU KNOW

YESTERDAY WE WENT OUT TO COVER THE SHIN-JUKU SUEHIROTEI ART HALL
WE ALSO HEARD A LOT OF STORIES FROM GUYS WHO WORK MAKING CELL PHONE PARTS IN THE CITY WORKSHOPS
AND ALSO-

WE'D LOVE TO!
YOITE-KUN, YOU SURE HAVE GROWN!
OUR JOB TODAY IS CLOSE BY SO COULD YOU WATCH THIS GUY UNTIL THE EVENING?
WRAP YOUR SCARF TIGHT SO YOU DON'T CATCH A COLD!
OKAY
RIGHT
YEAH... BE CAREFUL
YOU TOO, YUKIMI-SAN
WE'RE OFF!

Don't forget to fill up the gas tank.
I got it.

mm
BYE YOITE SEE YOU TONIGHT

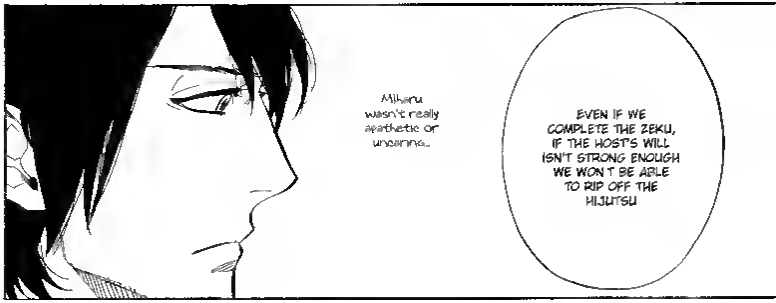
ROKUJOU

MIHARU-KUN 'S
REALLY BLOOMED SINCE WE'VE LAST SEEN HIM, HUH.
pa
ta

BEFORE, HE WAS MORE... HE FELT GUILTY AND LOST, AND SHOULDERED THE WEIGHT OF THE PAST
HE ALWAYS HAD THAT ABSTRACTED LOOK IN HIS EYES, LIKE HE WAS RIDING A WAVE

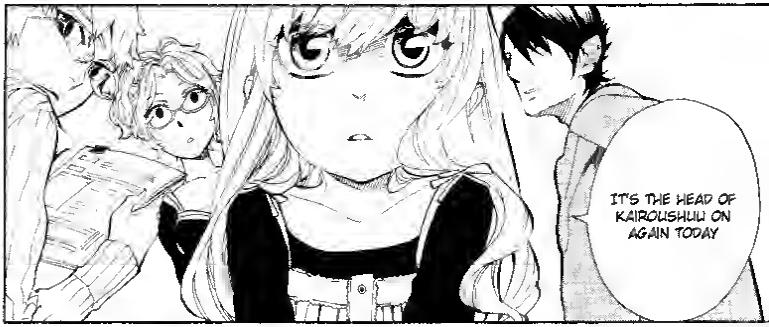
MEETING NEW PEOPLE, AND SEEING NEW THINGS MOVING ON HIS OWN WILL

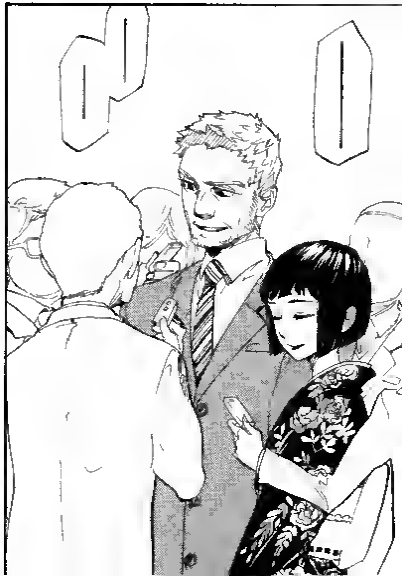
I FEEL MORE SECURE SEEING HIM LIKE THIS


Mikaru wasn't really apathetic or uncaring...
EVEN IF WE COMPLETE THE ZEKU, IF THE HOST'S WILL ISN'T STRONG ENOUGH WE WON'T BE ABLE TO RIP OFF THE HIJUTSU

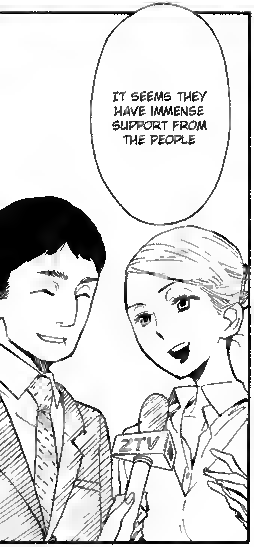
WILL THE MIHARU FROM BACK THEN RETURN INSIDE HIM?
HE ONLY BEGAN TO HIDE HIS FEELINGS ON THAT DAY TEN YEARS AGO...
I'M REALLY GLAD ROKUJOU DIDN'T GIVE IN TO THE TEMPTATION OF THE HIJUTSU'S POWER.
IT'S ALL THANKS TO YUKIMI-SAN AND YOU GUYS

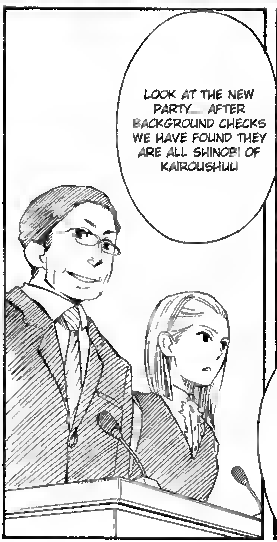
NN.


IT'S THE HEAD OF KAIROUSHUU ON AGAIN TODAY



EVER SINCE MR HATTORI TOUJYUUROU'S ELECTION, HE'S BEEN MANIPULATING GOVERNMENT AFFAIRS VIGOROUSLY...
YES
HE HAS AN ATTRACTIVE FORCE THAT MAKES HIM THE CENTER OF ATTENTION... YOU ALMOST CAN'T BELIEVE HE'S JUST A NEW MEMBER


IT SEEMS THEY HAVE IMMENSE SUPPORT FROM THE PEOPLE
ZTV


LOOK AT THE NEW PARTY... AFTER BACKGROUND CHECKS WE HAVE FOUND THEY ARE ALL SHINOBI OF KAIROUSHUU

IT SEEMS HE IS CHALLENGING HIS OPPOSITION FIRST, EXPOSING THE CORRUPTION OF THE PREVIOUS PARTY AND PLACING NEW UPPER-RANK POLITICIANS

WE DON'T KNOW WHEN IT WILL BE USED AGAIN. EITHER, IT SEEMS THEY HAVE SHIFTED TO A SAFER OPTION OF USING "POWER" INSTEAD OF ON THE HIJUTSU...
THEIR PRIMARY PLAN TO UTILIZE ALL FIVE MAIN KINJUTSUS TO REMOVE THE HIJUTSU FROM THE HOST
ENDED WHEN THE HIJUTSU WAS USED
AND BEFORE WE KNOW IT, SOCIETY IS IN THE PALM OF MR. HATTORI'S HAND...
THE SHINOBI OF KAIROUSHUU AND THE PEOPLE IN THE "FRONT WORLD"...
...ARE BOTH BEING PULLED BY THAT MAN'S STEADINESS.
BUT... WHAT HATTORI-SAN IS DOING RIGHT NOW IS TRYING TO GIVE THE PEOPLE UNDER THE LAW HAPPINESS,
AND HASN'T LEFT THE BOUNDARY OF A REGULAR STATESMAN

ME AND MY BROTHER WERE LIKE THAT, TOO SO I UNDERSTAND HOW IT FEELS...
IT'S BEEN TWO MONTHS, FUUMA-DONO
I ARRIVED SO SUDDENLY, BUT YOU GUYS HAVEN'T BUTTED IN WITH A JOKE YET...

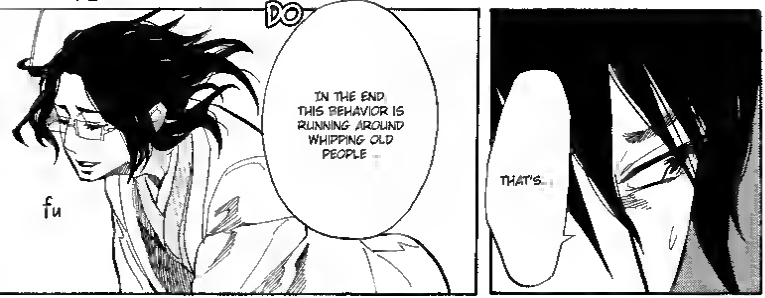
I'VE BEEN SEARCHING THE MOVEMENTS OF KAIROUSHUU WITH THE FUUMA SECRET INTELLIGENCE DIVISION!
THE RESULTS ARE WHAT I HAVE COME TO TELL YOU!
YOU... WHERE HAVE YOU BEEN PLAYING AROUND UNTIL NOW?
YOU'RE HEARTLESS
BUOSO
STARTING WITH MR HATTORI, MINISTRY OFFICERS RELATED PERSONS AND THEIR ACTIONS WE'VE INVESTIGATED THEM THOROUGHLY!
THE NETWORK IN THE POLITICAL WORLD I'D SET AS TSUMUJIKAZETAROUZAEMON HAS BEGUN TO BEAR FRUIT
Ha Ha
THIS IS FORESIGHT WONDERFUL ME!
niya o

Hi
Hi
I DON'T EVEN HAVE TO DIRTY MY HANDS WITHOUT THE ENEMIES SUSPECTING ANYTHING, WE INFILTRATED THEIR FORTRESS AND OH HOW WE WERE SWIMMING IN INFORMATION AH I'M GLAD I HAVE A SECRET INTELLIGENCE DIVISION SO DEVOTED TO THEIR SENSE OF DUTY!
YOU DON'T MEAN...
YOU'RE NOT COLLECTING INFORMATION BY SACRIFICING AND SENDING SOMEONE AGAIN, ARE YOU!?
ZU
BA
I'LL EVEN TAKE ON THE DEVELOPMENT OF "ZEKU"...
WE'RE CAUGHT UP
fu
ha
TOBARI-KUN, YOU THINK SO BADLY OF PEOPLE
K
SU
K
SU
DON'T WORRY ABOUT IT AND LEAVE IT AAALL TO ME.

IS THAT WHY YOU'VE BEEN RESEARCHING HIJUTSU-DETACHING JUTSUS WITHOUT ME?

YOU WERE LOUNGING ABOUT AND READING WHILE I WAS OFF SUPPORTING MIHARU-KUN AND THE OTHERS IN A STATE OF EMERGENCY!
ISHI
YOU ENTERED FUUMA VILLAGE AND RUMMAGED THROUGH THE TEXTS IN OUR ARCHIVES!

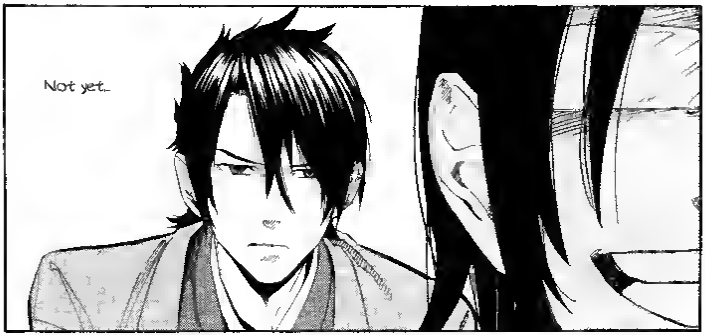
I'VE ACCEPTED THAT ALL YOUR ACTIONS HAVE BEEN BECAUSE YOU ARE THINKING ABOUT MIHARU-KUN.
BUT YOU'VE LOST YOURSELF IN YOUR IGNORANCE

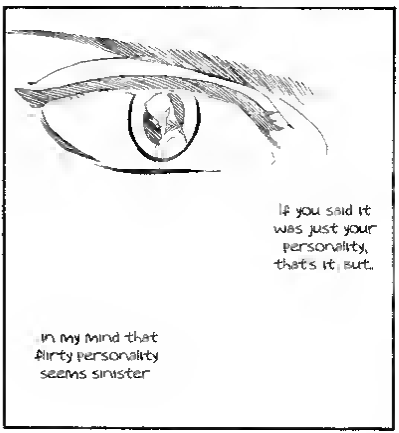

DO
IN THE END THIS BEHAVIOR IS RUNNING AROUND WHIPPING OLD PEOPLE...
fu
THAT'S...

I THOUGHT I'D DONE AS MUCH AS I COULD AS THE LEADER OF FUJIMA, BUT...
YO YO YO
F-FUJIMA-DONO!
I'VE NEVER...

SU
BUT MY, THAT YOU HAD THE SAME PLAN AS THE SHINRABANSHOU ITSELF?
KU
YOU WOULDN'T HAVE IMAGINED IT, WOULD YOU?
IF MIHARU-KUN HADN'T TALKED TO YOU ABOUT IT,
U WA HA HA HA

I CAN'T BELIEVE THERE'S STUFF EVEN FUJIMA-SAN DOESN'T KNOW
IT'S TRUE! IT WAS NEWS THAT EVEN THE TEXTS OF THE WORLD OF NABARI DIDN'T HAVE


Not yet...


If you said it was just your personality, that's it, but...
In my mind that flirty personality seems sinister

You have that ridiculous attitude that weakens your sincerity

FUJIMA-DONO... YOU ARE EXPERIENCING THE KINJUTSU OF FUJIMA, "TENPENKA," AND SO AT THE LEAST YOU UNDERSTAND AND COMMUNICATE WITH EACH OTHER
A BOY AND A GIRL, GOING BY THE NAMES OF AIZAWA AND SHIJIMA, WERE TOUCHED BY THE POWER OF THE HIJUTSU AND HAVE LIVED OVER A CENTURY AND A HALF

I KNEW IT...
THE WILL OF THE SHINRABANSHO
DID YOU REALLY NOT KNOW THE EXISTENCE OF THE "WILL" OF THE SHINRABANSHO?

FUJIMA-DONO
ARE YOU REALLY THINKING OF THE BEST FOR MIHARU?

TEN YEARS AGO, THROUGH ASAHI

SHIJIMA WHAT DO YOU KNOW AND WHAT DO YOU NOT?

AIZAWA, YOU HAVEN'T GIVEN UP ON BEING FREED FROM YOUR IMMORTALITY HAVE YOU?

BUT FUJIMA-SAN...
WITH THE BIRTH OF THE KING OF NABARI, THE FAIRY, YOUSEI, COULD BE GAINING MOMENTUM RIGHT NOW... WHY IS IT PROTECTING THE SILENCE...?
MIHARU'S WILL ITSELF IS UNCONSCIOUSLY REJECTING THE INFLUENCE OF THE SHINRABANSHO
POSSIBLY...?
I THINK THAT IS THE "FAIRY" SO CONSEQUENTLY THE SHINRABANSHO'S "WILL"...
POSSIBLY...
FURTHERMORE WHAT?
FURTHER-MORE...

You don't mean...
THE "WILL OF THE NOT YET KNOWN," WHICH WE CANNOT EVEN GUESS, IS PREVENTING THEIR MEETING
IT MAY BE SOMETHING NOT OF THE SHINRA-BANSHO OR OF MIHARU-KUN

That person...?
YOU DON'T MEAN
WHAT?
"YOU DON'T MEAN"...
I GUESS I'LL BE HEADING OFF NOW...
EH?
MY, MY...

MIHARU-KUN'S MIND IS STABILIZED, AND THERE IS NO FEELING THAT KAIROUSHUU WILL ATTACK ANY TIME SOON
IT SEEMS LIKE YOU'RE NOT IN NEED OF MY HELP
YOU SHOULD STOP WORRYING AND CONCENTRATE ON THE DEVELOPMENT OF THE "ZEKU"
!
TOBARI-SENSEI
W-WAIT! PLEASE!
GA RA RA
I WILL TELL YOU ALL THE DETAILED RESULTS OF THE SECRET INTELLIGENCE MISSION LATER.
WELL THEN...

I KNOW THE FEELING THAT YOU CAN'T TRUST FUUMA-SAN VEEERY WELL
BUT HERE WE SHOULD BORROW HIS KNOWLEDGE
FUUMA-SAN MUST SHARE THAT THOUGHT AT LEAST, THEN, RIGHT?
I SHARE THE STRONG FEELING THAT YOU WANT TO HELP MIHARU,
AND THAT'S WHY I'M HERE

I WANT TO SEE THE MOMENT WHEN THE LEGACY OF THE PAST DISAPPEARS WHILE MY EYES REMAIN BLACK
THE FUTURE LIES IN THE HANDS OF THE YOUNG

YES

KOUICHI-KUN AND SHIJIMA-CHAN, TOO?

I WOULD RATHER MOVE FORWARD WITH YOU GUYS THAN ALONE.
IF THE DIRECTION WE ARE TRAVELLING IN IS THE SAME,

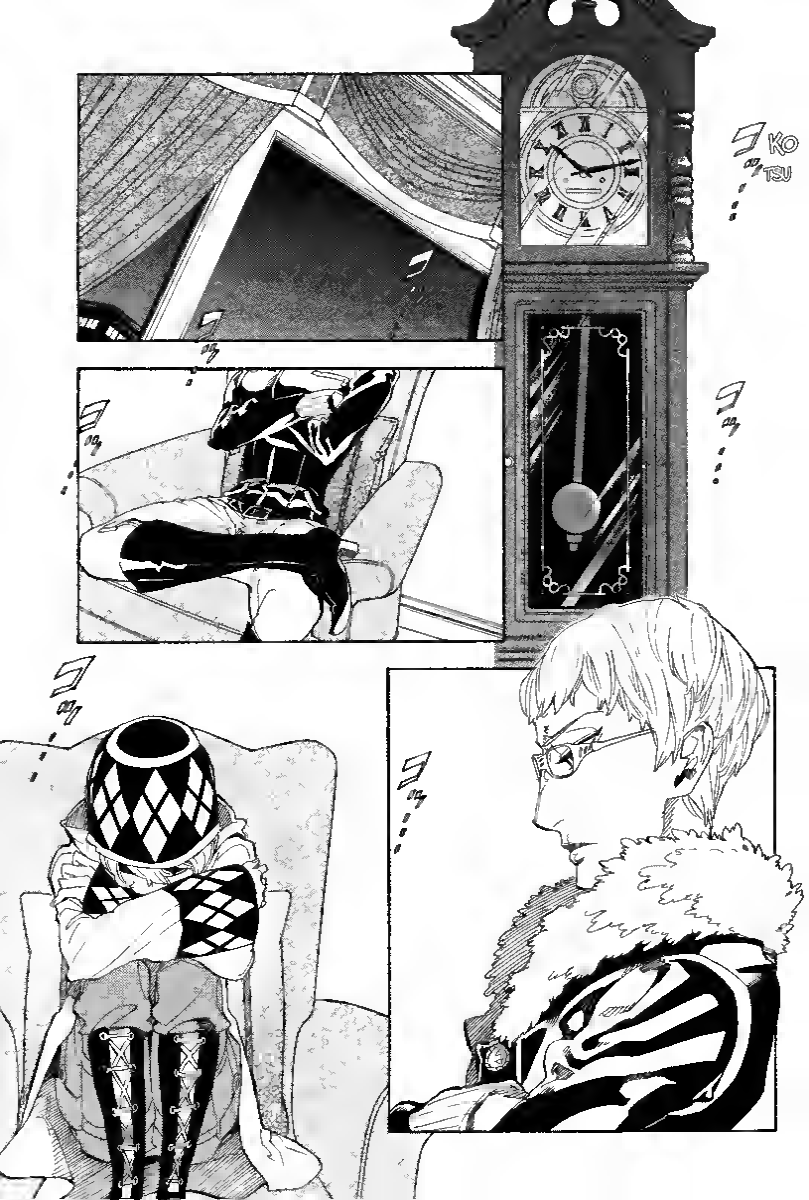
"YOU SHOULD LEARN TO UNDERST ND THE SIZE OF YOUR PALM"
Y SPOUTING IDEALS AND HIDING THE TRUTH. I H VE LET EVEN MY PUR HEART SLIP THROUGH MY FINGERS JUST LIKE FUUM. SONG WARNED ME.
I WAS ABOUT TO LOSE HIM AGAIN...
I WILL NEVER LET MIHARU SINK INTO THE DARKNESS AGAIN!

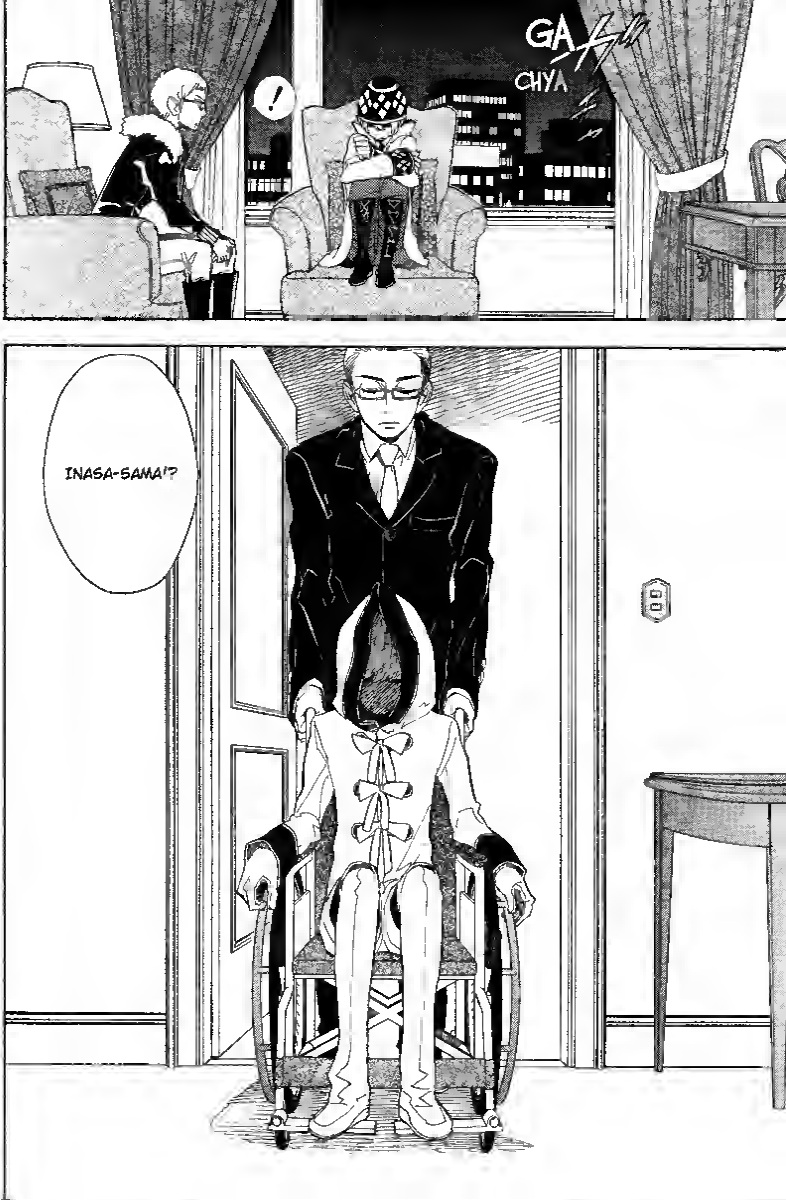
I'LL DO MY REST TO PROTECT HIM, EVEN IF IT'S ONLY AS MUCH AS I CAN HOLD IN THE PALM OF MY HAND!
ALTHOUGH OUR GOALS MAY BE DIFFERENT EVEN IF THERE MAY BE SOMETHING TO CAUSE US TO STAB AT EACH OTHER LATER, I DON'T CARE. I'LL JUST USE IT.

FUJIMA-DONO

LET US CREATE THE "ZEKU" TOGETHER AND RELEASE MIHARU FROM THE HIJUTSU AND THE WORLD OF NABARI
PLEASE LEND ME YOUR KNOWLEDGE
Pu
Ysu
AND LET US TALK TO CONNECT THE FORGOTTEN PAST WITH THE FUTURE

...ALL OF WHAT I WITNESSED TEN YEARS AGO, AND THE ERROR OF ROKUJOU ASAHI


KO
TSU


GA
CHYA
!
INASA-SAMA!?

WHO ARE YOU... ARE YOU SUPPOSED TO LOOK COOL... HIDING YOUR FACE LIKE THAT?
BE RESP-ECTFUL, MAKOTO!
HEY, HYOUKA IT'S BEEN A WHILE
YOU ARE THE CONDUCTOR TO BE TAKING THE PLACE OF MR. HATTORI...!
SO WHAT?
BY NOW HE MUST JUST BE A DYING GUY WITH A SILVER TONGUE
AFTER THE WAR, INASA-SAMA WORKED AS A SECRET INTELLIGENCE MEMBER AND LEFT WITH MANY GREAT ACHIEVE-MENTS. HE WAS THE ONE WHO LATER BUILT THE FOUNDATIONS OF THE NATIONAL SPECIALTY SECRET INTELLIGENCE CORPS
SO IN SOME WAYS HE IS THE FOUND-ING FATHER OF "KASA"

I APOLOGISE...
EVER SINCE HER TWIN BROTHER "ITSUWARI" RECEIVED A WOUND THAT RENDERED HIM BEING BEYOND RECOVERY, SHE HAS BEEN LIKE THIS...
A TEMPORARY ACTION THAT MUDDIED THE NAME OF "KASA," THE NATIONAL SPECIALTY SECRET INTELLIGENCE CORPS...
THAT WAS THE TIME OF ERROR?

THE "EXPERIMENT" WITH THE HIJUTSU WHERE HISTORY WAS ERASED WAS JUST THE FINISHING TOUCHES, AND CERTAINLY NOT EVERYTHING
EVEN WITHOUT "THAT," HATTORI HAS THE POWER TO CHANGE THE FLOW OF THE WORLD
NO, DON'T WORRY ABOUT IT
BUT OF COURSE. IT'S NOT LIKE HE'S GIVEN THE EXPERIMENT UP.
WE NEED TO USE SOME GOOD TIMING TO OBTAIN "THAT"
BEFORE THE PEOPLE OF FUJIMA AND BANTEN PEEL AWAY AND ERASE THE HIJUTSU FROM MIHARU,

GI
SHI
I WON'T LET THEM GET AWAY WITH IT I'LL EXPRESS MAKOTO'S HATRED!
YOU'RE MAKOTO! CALM DOWN
ITSUWARI WILL RECEIVE MAKOTO'S PAIN. MAKOTO WILL EAT MY SUFFERING
THOSE BASTARDS FROM BANTEN SHOULD JUST ALL DIE!
IF YOU'RE MENTALLY BREAKING DOWN JUST BECAUSE YOUR SIBLING WAS DEFEATED
THERE'S NO WAY YOU'D SURVIVE IN THE WORLD OF NABARI
STOP IT!

GA
TSU
!!
JA
TSU
GU
GU
N
DA
SO

I'LL GIVE YOU GUYS A GOOD MISSION TO RESTORE YOUR HONOUR.

HEY, HEY. DON'T MISUNDERSTAND ANYTHING.
SU
DOSE
THEY ARE...
WE WILL DEFINITELY KILL THEM
YOU'RE GOING TO PROTECT...
WHAT'S PURPOSE HE...
THESE TWO
next chapter 18/5/09

nabari no ou: chapter 57

brought to you by:
Angry Candy

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proofreading: roselle & shina_luna
editing: seeliespright

sorry for being neglectful in the future so that i dont miss the raws post feel free to email me and let me know sessanta s posted them.
seeliespright@gmail.com

we done a lot of work on this chapter to make it up to you

also youll notice that the basement scans name has been replaced by angry candy. ill be heading up a new group now hence the name. ill keep editing this project and well pick up new ones. so look forward to that!

thanks and enjoy!

- seeliespright

隠の王

なばりのおう

Schedule Notebook

2008-2009

a dream of the sun consumed in fire.
by: cecilcynthia
as veiled as the chrysanthemum

I will protect
with these hands.
Hahaha
no
ou